

LIAM GILLICK

Born 1964, Aylesbury.  
Lives and works in London and New York.

Education

1984-87 Goldsmiths College, University of London, B.A. (Hons.)  
1983-84 Hertfordshire College of Art

Awards

2008 The Vincent Award Nomination, Stedelijk Museum, Amsterdam  
2002 Turner Prize Nomination, London  
1998 Paul Cassirer Award, Berlin

Selected Solo Exhibitions

- 2017 *EXTENDED SOUNDTRACK FOR A LOST PRODUCTION LINE: TON UND FILM*,  
Galerie Eva Presenhuber, Zurich
- 2016 *Liam Gillick: Campaign*, Serralves Museum of Contemporary Art, Porto  
*Phantom Structures*, Casey Kaplan, New York, NY  
*Cool Your Jets, with Jonathan Monk*, Quartz Studio, Torino  
*Liam Gillick: What's What in a Mirror*, Dublin City Gallery, Hugh Lane, Dublin  
*Liam Gillick and Sadie Benning*, Air de Paris, Paris
- 2015 *Liam Gillick 1 Rue Gabriel Tarde*, Sarlat-La-Caneda, Dordogne, Galerie Micheline  
Szwajcer, Brussels  
*All-Intimate-Act*, Stedelijk Museum and Holland Festival, Amsterdam  
*Alfonso Artiaco*, Naples  
*Liam Gillick: The Thought Style Meets the Thought Collective*, Maureen Paley,  
London
- 2014 *Complete Bin Development*, Galerie Hans Mayer, Düsseldorf  
*Liam Gillick: Revenons Á Nos Moutons*, Esther Schipper  
*From 199C to 199D*, Le Magasin, Grenoble
- 2013 *Cross//Roads*, with Willie Birch, Hessel Museum of Art, Annandale-on-Hudson  
*For the doors that are welded shut*, Kerlin Gallery, Dublin, July 26, 2013  
*From Fredensborg to Halen via Loch Ruthven - Courtyard Housing Projections*,  
HICA (Highland Institute of Contemporary Art), September 1, 2013  
*Margin Time 2 and Laguna Discussion Platform*, Austin Museum of Art, September  
21, 2013  
*Five Structures and a Shanty*, Gallery IHN, Seoul  
*NOVEMBER 1 – DECEMBER 21*, with Louise Lawler, Casey Kaplan, October 31,  
2013  
*Vertical Disintegration*, Taru Naso, Tokyo, November, 2013 (forthcoming)
- 2012 *From 199A to 199B*, Hessel Museum of Art, Bard College, New York

*Scorpion or Felix*, Galerie Eva Presenhuber, Zurich  
*Scorpion and und et Felix*, Casey Kaplan, New York  
*Margin Time*, Ma<sup>1</sup>ureen Paley, London  
*Agreements, McNamara and Lead Times*, Taro Nasu, Tokyo  
 Liam Gillick, Alfonso Artiaco, Naples

- 2011 *Sit in the machine*, Air de Paris, Paris  
*Sit on the machine*, Galerie Micheline Szwajcer, Antwerp  
*A Game of War Structure*, Irish Museum of Modern Art, Dublin (site-specific work commissioned for IMMA)
- 2010 *1848!!!*, Esther Schipper, Berlin  
*One long walk... Two short piers*, Kunst- und Ausstellungshalle, Bonn  
*Seven Structures and a large Vodka Soda...*, Kerlin Gallery, Dublin  
*Everything Good Goes*, Meyer Kainer, Vienna  
*Discussion Bench Platforms/A "Volvo" Bar + Everything Good Goes*, Casey Kaplan, New York
- 2009 Three perspectives and a short scenario, Museum of Contemporary Art, Chicago  
 Executive Two Litre GXL, MAK – Museum für Angewandte Kunst, Vienna  
 Wall diagrams from the 1990s and early 2000s, House of Art, Cesce Budejovice  
 How are you going to behave? - A kitchen cat speaks, German Pavillion, La biennale di Venezia – 53<sup>rd</sup> International Art Exhibition, Venice  
 Two Short Plays, Eastside Projects, Birmingham
- 2008 Three Perspectives and a Short Scenario, Kunstverein München  
 Three Perspectives and a Short Scenario, Witte de With, Rotterdam  
 Three Perspectives and a Short Scenario, Kunsthalle Zürich  
 Fractional factories in the snow, Air de Paris, Paris  
 The State Itself Becomes A Super Whatnot, Casey Kaplan, New York
- 2007 The State/Commune Itself as a Super State/Commune, Galerie Micheline Szwajcer, Antwerpen  
 The Commune Itself Becomes A Super State, Corvi-Mora, London  
 Weekend in So Show, The Lab at Belmar, Lakewood  
 Monument to Charles Fourier, Musée de Beaux-Arts, Besançon
- 2006 The State Itself Becomes A Super Commune, Esther Schipper, Berlin  
 Literally Based On H.Z., Kerlin Gallery, Dublin  
 Briannnnn & Ferryyyyy (w/ Philippe Parreno), Kunsthalle Zürich, Zürich  
 We Are Medi(eval) (w/ Angela Bulloch), Cubitt Artists, London
- 2005 As you approach the edge of town the lights are no softer than they were in the centre..., Casey Kaplan Gallery, New York  
 Briannnnn & Ferryyyyy (w/ Philippe Parreno), Vamiali's, Athens  
 Texte court sur la possibilité de créer une économie de l'équivalence, La Casa Encendida, Madrid  
 McNamara Motel, CAC Centro de Arte Contemporáneo, Málaga

- Fabriken im Schnee..., Galerie Meyer Kainer, Vienna  
 Presentism, Corvi-Mora, London  
 Another 2004 Again, Baltimore Museum Of Art, Baltimore  
 M/M (Paris), Frankfurter Kunstverein, Frankfurt  
 Texte court sur la possibilité de creer une economie de l'equivalence, Palais de  
 Tokyo, Paris  
 The Two Hundred and Twenty-Second Floor, Galerie Eva Presenhuber, Zurich
- 2004 Övningskörning (Driving Practice Parts 1-30), Milwaukee Art Museum, Milwaukee  
 Construcción de Uno, Galeria Javier Lopez, Madrid  
 A Group of People, Air de Paris, Paris  
 Liam Gillick: Nineteenfortysixxixtyrofnneetenin, Aspen Art Museum, Aspen  
 Underground (Fragments of Future Histories), Galerie Micheline Sz wajcer, Antwerp  
 (Rider): Law & Creativity (w/ Philippe Parreno), Lunds Konsthall, Lund
- 2003 Hills and trays and..., Schipper & Krome, Berlin  
 ...punctuated everydays, Galerie Max Hetzler, Holzmarktstrasse, Berlin  
 Por Favor Gracias de Nada (with Gabriel Kuri), Kurimanzutto, México City  
 Exterior Days, Casey Kaplan, New York  
 Liam Gillick: Communes, Bars and Greenrooms, The Power Plant, Toronto  
 Projects 79. Liam Gillick: Literally, MoMA QNS, New York  
 Liam Gillick, platform art, London Underground, in collaboration with Frieze Art  
 Fair,  
 London  
 A Film, A Clip and a Documentary, (with Sean Dack), Corvi-Mora, London
- 2002 The Wood Way, Whitechapel Art Gallery, London  
 Light Technique, Galerie Meyer Kainer, Vienna  
 Liam Gillick, Galerie Rüdiger Schöttle, Munich
- 2001 Firststepcousinbarprize, Galerie Hauser & Wirth & Presenhuber, Zurich  
 Liam Gillick, Galeria Javier Lopez, Madrid  
 Liam Gillick, Corvi-Mora, London  
 Annlee You Proposes, Tate Britain, London  
 Dedalic Convention, Museum für Angewandte Kunst, Wien und Salzburger  
 Kunstverein, Salzburg
- 2000 Applied Complex Screen, Hayward Gallery, London  
 Liam Gillick, Galleri Charlotte Lund, Stockholm  
 Liamm Gilllick. Themagazineofthe4thofMarch, Galerie Schipper & Krome, Berlin  
 Consultation Filter, Westfälischer Kunstverein, Münster  
 Schmerz in einem Gebäude, Fig 1, London  
 Woody, CCA Kitakyushu Project Gallery, Kitakyushu (Japan)  
 Literally No Place, Air de Paris, Paris  
 Renovation Filter: recent past and near future, Arnolfini, Bristol  
 Liam Gillick, Casey Kaplan Gallery, New York
- 1999 Liam Gillick, Kunsthaus Glarus, Glarus.  
 Liam Gillick, Galerie Rüdiger Schöttle, Munich  
 David, Frankfurter Kunstverein, Frankfurt a.M.

- 1998 Liam Gillick, Kunstverein in Hamburg, Hamburg.  
Up on the twenty-second floor, Air de Paris, Paris  
When Purity Was Paramount, British Council, Prague  
Big Conference Center, Orchard Gallery, Derry  
Liam Gillick, Robert Prime, London  
Révision: Liam Gillick, Villa Arson, Nice  
When do we Need More Tractors? Schipper & Krome, Berlin  
The Trial of Pol Pot (with Philippe Parreno), Le Magasin, Grenoble  
Liam Gillick, c/o Atle Gerhardsen, Oslo
- 1997 Discussion Island, Basilico Fine Arts, New York  
Discussion Island - A What If? Scenario Report, Kunstverein, Ludwigsburg  
A House in Long Island, FORDE, Espace d'art contemporain, L'Usine, Geneva  
Another Shop in Tottenham Court Road, Transmission Gallery, London  
McNamara Papers, Erasmus and Ibuka! Realisations, The What If? Scenarios,  
Le Consortium, Dijon  
Reclutamento!, Gallery Emi Fontana, Milan
- 1996 Erasmus is Late 'versus' The What If? Scenario, Schipper & Krome, Berlin  
Liam Gillick, Raum Aktueller Kunst, Vienna  
The What If? Scenario, Robert Prime, London  
Documents (with Henry Bond), Schipper & Krome, Cologne
- 1995 Ibuka! (Part 1), Air de Paris, Paris  
Ibuka! (Part 2), Kuenstlerhaus, Stuttgart  
Ibuka! Galerie Emi Fontana, Milan  
Part Three, Basilico Fine Arts, New York  
Documents (with Henry Bond), Kunstverein Elsterpark, Leipzig
- 1994 McNamara, Schipper & Krome, Cologne  
Documents, (with Henry Bond), Ars Futura, Zurich  
Liam Gillick, Interim Art, London
- 1993 Documents, (with Henry Bond), CCA Glasgow  
An Old Song and a New Drink, (with Angela Bulloch), Air de Paris, Paris
- 1992 McNamara, Hog Bikes and GRSSPR, Air de Paris, Nice
- 1991 Documents, (with Henry Bond), Karsten Schubert Ltd, London  
Documents, (with Henry Bond), A.P.A.C., Nevers  
Documents, (with Henry Bond), Gio' Marconi, Milan
- 1989 84 Diagrams, Karsten Schubert Ltd, London

## Selected Group Exhibitions

- 2016 Okayama Art Summit, Okayama (Artistic Director)  
Invisible Adversaries, CCS Bard Hessel Museum, Annandale-on-Hudson  
Dreamlands: Immersive Cinema and Art, 1905-2016, Whitney Museum of American

- Art, New York  
 Béton, Kunsthalle Wien Museumquartier, Vienna  
 140k, Kunstraum Ortloff, Leipzig  
 Still (the) Barbarians, EVA International, Ireland's Biennial, Limerick  
 30th Anniversary Programme, Grazer Kunstverein, Graz  
 A History. Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich  
 All Over, Galerie Des Galeries, Paris  
 Film, Eva Presenhuber, Zurich  
 A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham  
 Moving Image Department – 4th Chapter: The Rhetoric of Time, Revisited, National Gallery, Prague  
 Expanded Fields, Nymphius Projekte, Berlin  
 Fluidity, Kunstverein in Hamburg, Hamburg  
 All Systems Go, Cooper Gallery, DJCAD, Dundee
- 2015
- British Art Show 8, Leeds Art Gallery, Leeds  
 14th Istanbul Biennale, Istanbul  
 10th Kaunas Biennial, Kaunas  
 6th Moscow Biennale, Moscow  
 In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City  
 Summer Show 2015, Royal Academy of the Arts, London, United Kingdom  
 Space Between, FLAG Art Foundation, New York, NY  
 1st Chapter: The Importance of Being a (Moving) Image, Prague National Gallery, Prague  
 Works on Paper, Galerie Eva Presenhuber, Zurich, Switzerland  
 Not: The Art of Resistance, Manchester School of Art Holden Gallery, Manchester  
 Adventures of the black square: Abstract art and society, Whitechapel Gallery, London
- 2014
- Beyond and Between, Leeum, Samsung Museum of Art, Seoul  
 Histories I: Works from the Serralves Collection, Serralves Museum, Porto  
 A Machinery for Living, Petzel, New York  
 Never Look Back When Leaving, Casey Kaplan, NY
- 2013
- Cross/Roads, Willie Birch and Liam Gillick, Bard CCS  
 Abstract Generation: Now in Print, MoMA, New York  
 Love in a Cold Climate, S1 Artspace, Sheffield  
 DLA Piper Series: Constellations, Tate Liverpool, Liverpool, UK.  
 Draft Urbanism, The Biennale of the Americas, Denver, July 2013 (collaboration with Simon Critchley)  
 Contemporary Artists of the Donegal Diaspora, Regional Cultural Centre, Letterkenny, July 2013  
 Unknown Forces, Tophane-i Amire, Istanbul, Aug 31, 2013  
 One foot in the real world, Irish Museum of Modern Art, Dublin, October 2013  
 Nuit Blanche, Paris, October 5, 2013  
 9 Artists, Walker Art Center, October 24, 2013
- 2012
- Abstract Possible: The Stolckholm Synergies, Tensta Konsthall, Stockholm  
 Utopie Gesamtkunstwerk, Belvedere, 21er Haus, Vienna  
 Schrift Bild, Galerie Meyer Kainer, Vienna

The Poster Show, Galerie Carlier-Gebauer, Berlin  
 True Stories: Scripted Realities, Govett-Brewster Art Gallery, New Plymouth,  
 New Zealand  
 How to Make - Ideen, Notationen, Materialisierungen, Kunsthaus Dresden  
 Read, Look! We promise it's not dangerous, Emily Harvey Foundation, New York  
 Wir treffen uns am Abend, Galerie Kamm, Berlin  
 Soundworks, ICA, London  
 Painting in Space, Luhring Augustine, New York  
 Looking Back for the Future, Kunsthalle, Zurich  
 Last Day, Cartel, London  
 Air de Paris Summer Show, Art & Rapy, Monaco  
 Group Exhibition, Kerlin Gallery, July  
 Take off your silver spurs and help me pass the time, Galerie Nikolaus Ruzicska,  
 Salzburg  
 Skulpturen und Reliefs aus der Sammlung, Kunsthalle Weishaupt, Ulm  
 Sense and Sensibility, Euskadi 2012  
 Rotary Connections, Casey Kaplan, New York  
 Positionen Konzeptueller Kunst, Rüdiger Schöttle, Munich  
 Print/Out, MoMA, New York  
 Various Stages, Kunsthaus Dresden  
 Decade: Contemporary Collecting 2002-2012, Albright Knox, Buffalo  
 True Stories: Scripted Realities, Te Tuhi Centre for the Arts, New Zealand  
 Where is the Power, Fort Worth Contemporary Arts  
 Parque Industrial, Galeria Luisa Strina, Sao Paulo  
 The Feverish Library, Friedrich Petzel, New York  
 The Mystery Spot, Fondation d'entreprise Ricard, Paris  
 True Stories: Scripted Realities, Dunedin Public Art Gallery, New Zealand  
 Screens, Galerie Meyer Kainer, Vienna  
 Inhabited Architecture, Guggenheim Bilbao

2011 Film Matters, Arsenal Gallery, Bialystok  
 No more presence, The Artist's Institute, New York  
 Someone else's life, Kerlin Gallery, Dublin  
 Modern British Sculpture, Royal Academy, London  
 Scaffolding of contrition, LeRoy Neiman Gallery, New York  
 We Are Grammar, Pratt Institute Gallery, New York  
 A lunatic on bulbs, Giorgio Pace Projects, Chesa Planta  
 Police!, Galerie Nathalie Seroussi, Paris  
 Abstract Possible, Museo Tamayo, Mexico, D.F  
 I am still alive, MoMA, New York  
 Space Oddity, Kunsthalle Andratx  
 Contemporary Magic: A Tarot Deck art project, Andy Warhol Museum, Pittsburgh  
 Sculpture Now, Galerie Eva Presenhuber, Zurich  
 Out of storage, Marres, Maastricht  
 Everything must Go!, Casey Kaplan, New York  
 Humid but cool I think, Taro Nasu, Tokyo  
 Footnote 6: As Model, Miguel Abreu, New York  
 Conversation Pieces, Tate, Liverpool  
 Als die Wälder auf Reisen gingen, Kunstverein Pforzheim  
 Göteborg International Biennale for Contemporary Art, Göteborg  
 In Deed: Certificates of authenticity in Art, De Vleeshal, Middelburg

In Deed: Certificates of authenticity in Art, Fondazione Bevilacqua, La Masa  
 Monodrome, 3rd Athens Biennale, Athens  
 Our Day Will Come & Iteration Again, University of Tasmania School of Art in  
 Hobart  
 Obras de la coleccion Jumex, Hospicio Cabanas, Guadalajara  
 The Air we Breathe, SFMOMA, San Francisco  
 Performa 11, New York  
 Of Bridges and Borders: Chapter V, From Real to Surreal, Museo de Arte Moderno  
 de  
 Buenos Aires

2010  
 billboards and bus backs throughout Miami, Locust projects, Miami  
 Social Sculpture, Whitechapel Art Gallery, London  
 Liam Gillick and Gareth Long, Who invented the desk, The Apartment, Vancouver  
 A Guiding Light, with Anton Vidokle, Performa, New York  
 Animism, MuKHA/Extra City, Antwerp  
 Interference: Fields for listening and Praxis, The studio at Moderna Museet,  
 Stockholm  
 It is it, Espacio 1414 Puerto Rico  
 Shazam, c/o Gerhardsen Gerner, Berlin  
 Corporate Everything, Kunsthalle Freiburg  
 Pictures about Pictures: Discourses in Painting, MUMOK, Wien  
 Fantasy & Island, FRAC Corse  
 Art: Curated by Michael Craig-Martin, Haas and Fuchs, Berlin  
 Ce qui vient, Les Ateliers de Rennes, Biennale d'art contemporain, Rennes  
 The Promises of the Past, Centre Pompidou, Paris  
 Don't Piss on me and tell me that it's raining, Apex Art, New York  
 Film Matters, Beton 7, Athens  
 Kozmik Latte, Borusan Collection, Istanbul  
 High ideals and crazy dreams, Vera Munro, Hamburg  
 Post-Office, Artspace, Auckland  
 Men with Balls: Art of the 2010 World Cup, Apex Art, New York  
 Humanity is not a completed project, Villa du Parc, Centre d'art Contemporain,  
 Annemasse  
 89 KM. CGAC Collection, MARCO, Vigo  
 The Philosophy of Money, White Pavilion, Lisbon City Museum  
 Multiple Pleasures, Tanya Bonakdar Gallery, New York  
 Changing Britain: Documentary Photography from the Arts Council Collection,  
 Portcullis House, London  
 Unrealised Potential, Cornerhouse, Manchester  
 Aires de Jeux, Le Quartier, Quimper  
 Today I made nothing, Elizabeth Dee Gallery, New York  
 Geometry in 20th Century Art, Museo d'arte Latinoamericano de Buenos Aires  
 8th Shanghai Biennale, Shanghai  
 Contemporary Magic: A Tarot Deck art project, National Arts Club, New York  
 Nature, Gerhardsen Gerner, Berlin  
 Which which is which and/or summertime, White Flag Projects, St. Louis  
 Without you I am nothing: Art and its Audience, Museum of Contemporary Art,  
 Chicago  
 01-10, Esther Schipper, Berlin

- 2009
- Sphères 2009, Galleria Continua / Le Moulin, Boissy-le-Châtel
  - The one hundred and sixty-third floor, Liam Gillick curate the collection, MCA Chicago
  - Saints and Sinners, Rose Art Museum, Brandeis University
  - Custom Car Commandos, Art in General, New York
  - Just what are the saying, Jonathan Ferrara Gallery, New Orleans
  - Forms of Inquiry, Archizoom, Lausanne
  - The Human Stain, CGAC Santiago de Compostela
  - Espèces d'Espaces, Yvon Lambert, New York
  - International Photo Festival Knokke-Heist, Knokke Heist
  - Beaufort 03, Oostende, Belgium
  - Unbuilt Roads, E-flux, New York
  - A Factory, A Machine, A Body... Archaeology and Memory of Industrial Spaces, Centre d'art La Panera, Lleida
  - La Recherche, Air de Paris, Paris
  - Because I say so: Sculpture from the Scholl collection, Frost Art Museum, Miami
  - Lapdogs of the Bourgeoisie, Arnolfini, Bristol
  - Between Metaphor and Object, IMMA, Dublin
  - Take the Money and Run, De Appel, Amsterdam
  - UFO: Grenzgänge zwischen Kunst und Design, NRW-Forum, Dusseldorf
  - The Obstacle is Tautology, Tulips and Roses, Vilnius
  - Il Tempo del Postino, Theater Basel, Basel
  - Learn to read art: A History of Printed Matter (1976-2009), Badischer Kunstverein, Karlsruhe
  - Watou 2009, Watou
  - Top 10 Allegories, Galerie Francesca Pia, Geneva
  - T-tris, B.P.S. 22, Charleroi
  - La Suite, Air de Paris, Paris
  - A Factory, A Machine, A Body..., MUCA, Mexico City
  - We are sun-kissed and Snow Blind, Patrick Seguin, Paris
  - Gagarin: Artists in their own words, SMAK, Gent
  - Queensland Art 2009, Pestorious Sweeney House, Brisbane
- 2008
- The Night School, The New Museum, New York
  - Images: A spike magazine project, Forde, Geneva
  - Mixed Emotions, Domus Atrium, Salamanca
  - Lapdogs of the Bougeoisie, Tensta Konsthall, Spanga
  - MAXImin, A century of abstraction, Fondation Juan March, Madrid
  - KW Hommage à Klaus Werner, Galerie für Zeitgenössische Kunst, Leipzig
  - The Brisbane Sound, Institute of Modern Art, Brisbane
  - Cube Passerby, Passerby, New York
  - Typed, Sadie Coles, London
  - Fantasy, MuKHA, Antwerp
  - Book/Shelf, MoMA, New York
  - The Store, Tulips and Roses, Vilnius
  - Blasted Allegories: Sammlung Ringier, Kunstmuseum, Luzern
  - The Sydney Biennale, Sydney
  - Call it what you like, Art Center Silkeborg Bad
  - No so subtle subtitle, Casey Kaplan, New York
  - Vincent Award, Stedelijk Museum, Amsterdam
  - Private/Corporate V: Daimler Art Collection, Haus Huth, Berlin



Mondo e Terra, FRAC Corse  
 Shapes of Space 2, Mário Sequeira Gallery, Braga  
 This is the gallery and the gallery is Many things, Eastside Projects, Birmingham  
 La Petite Histoire, Kunstraum Niederoesterreich, Vienna  
 La Vitrina, Guadalajara  
 100 Artists: Art on the Underground, A Foundation Gallery, London  
 Moments and Murals, MD72, Berlin  
 Branding Democracy, New School, New York  
 Edition Schellmann Furniture, Edition Schellmann, Munich  
 Accessories to an artwork, Paul Stolper Gallery, London  
 Theanyspacewhatever, Guggenheim Museum, New York  
 Getting Even, Lewis Glucksman Gallery, Cork  
 Made in Munich, Haus der Kunst, Munich  
 Fifty Percent Solitude, Kerlin Gallery, Dublin

2007 Lapdogs of the Bourgeoisie, Platform Garanti, Istanbul  
 Active Constellation, Brno House of Art  
 Los Vinilos, El Basilico, Buenos Aires  
 The Redistribution of the Sensible, Galerie Magnus Muller, Berlin  
 Winter Palace, De Ateliers, Amsterdam  
 If Everybody had an Ocean: Brian Wilson, une exposition, CAPC, Musée d'Art  
 Contemporain de Bordeaux, Bordeaux  
 Airs de Paris, Centre Pompidou, Paris  
 Franz West: Soufflé, Eine Massenausstellung, Kunstraum Innsbruck  
 Projektion, Lentos Kunstmuseum, Linz  
 Intocable (El ideal de la transparencia), Patio Herreriano Valladolid, Valladolid,  
 Spain  
 Il Tempo del Postino, Manchester International Festival, Manchester  
 If everyone had an ocean, Tate, St. Ives  
 Trajectory 4: AKA Institute of Contemporary Art, Old Harbour, Riga  
 How to improve the world, Birmingham Museum and Art Gallery  
 Perspektive 07, Lenbachhaus Munich  
 It starts from here, De La Warr Pavillon  
 All You Desire, PPOW, New York  
 Other Men's Flowers, Venetia Kapernekas Gallery, New York  
 Franchise, Assen  
 I can't live without, The Showroom, London  
 L'ottava Tavola: An Etymology of Contemporary Codes, Cortona  
 The Showroom Talks, The Showroom, London  
 Fourier, Centre d'art mobile, Besançon  
 Floating Territories, Various Locations (Venice, Istanbul...)  
 Eva Presenhuber/Jubilee Exhibition, Vnà  
 Fusion Now! More light, more power, more people, Rokerby Gallery  
 Xmas Hysteria, Galerie Emi Fontana, Milan  
 Tomorrow is Another Day, Kunho Museum of Art, Artsonje Center, Seoul  
 Edition Schellmann Door Cycle, Friedrich Petzel Gallery, New York  
 The Shapes of Space, The Solomon R. Guggenheim Museum, New York  
 Memorial to the Iraq War, ICA, London  
 Hommage a Charles Fourier, Musée des Beaux Arts e Archeologié Besancon  
 Modelle für Morgen: Köln, European Kunsthalle, Cologne  
 Pure, Sean Kelly, New York

The Redistribution of the Sensible, Magnus Muller, Berlin  
 Collateral: When Art Looks at Cinema, HangarBicocca, Milano  
 unitednationsplaza, Berlin

2006 If I can't dance, I don't want to be part of your revolution, de Appel, Amsterdam  
 Saigon: Open City, Saigon  
 All Hawaii Entrées / Lunar Reggae, Irish Museum of Modern Art, Dublin  
 Grey Flags, CAPC Musée d'Art Contemporain, Bordeaux  
 Eye On Europe: Prints, Books & Multiples/1960 to Now, Museum of Modern Art,  
 New York  
 How to improve the world, Hayward Gallery, London  
 Faster! Bigger! Better!: Signetwerke aus den Sammlungen, ZKM, Karlsruhe  
 Academy: Learning from the Museum, Van Abbemuseum, Eindhoven  
 Projektion, Kunstmuseum Luzern, Luzern  
 Modus, Neue Kunsthalle St. Gallen, St. Gallen  
 Classical: Modern I, DaimlerChrysler Contemporary, Berlin  
 Intouchable: L'Idéal Transparence, Villa Arson, Nice  
 Undisciplined: 3rd Biennale of Ceramics in Contemporary Art, Albisola  
 Abstraction Now: Strictly Geometrical, Wilhelm Hack Museum, Ludwigshafen  
 Broken Surface: ein Editionsprojekt, Galerie Sabine Knust, München  
 100 Artists See God, (curated by John Baldessari & Meg Cranston),  
 Cheekwood Museum of Art, Nashville  
 Eine Person Allein In Einem Raum Mit Coca-Cola-Farbenen Wänden, Grazer  
 Kunstverein, Graz  
 Cinéma(s), Le Magasin, Grenoble  
 Fondos da Colección CGAC: Entre o proceso e a forma, CGAC, Santiago de  
 Compostela  
 Slow Burn, Galerie Edward Mitterand, Geneva  
 Minimal Illusions, Galerien der Stadt Esslingen  
 Under Construction, European Kunsthalle, Cologne  
 Kristallisationen: 10 Künstler für Theresienthal, Andreas Murkudis Temporary,  
 Munich  
 Projektion, Kunstmuseum Luzern, Luzern  
 Grey Flags, The Sculpture Center, New York  
 Ordnung und Verführung, Haus Konstruktiv, Zürich  
 Bühne des Lebens: Rhetorik des Gefühls, Lenbachhaus, München  
 A short history of performance Part 4, Whitechapel Art Gallery, London  
 Back and Forth, Stiftung Wilhelm Lehmbruck Museum, Duisburg  
 Supernova, Galerie Jana Koniarka, Trnava  
 Thankyou for the Music (London Beat), Sprüth Magers Lee, London  
 Sprung ins Kalte Wasser, Shedhalle, Zurich  
 Turtle, Chelsea Space, London  
 Dirty Words, Galeria Pedro Cera, Lisbon  
 Klinik: Eine pathologie der Gesten, Hebbel am Ufer, Berlin  
 Tate Triennial, Tate Britain, London  
 L'Exposition Qui N'Existe Pas, MAMCO, Genève  
 Minimalism and After IV: Neuerwerbungen, DaimlerChrysler Contemporary, Berlin  
 The Party, Casey Kaplan, New York  
 Supernova, Contemporary Art Centre, Vilnius  
 Galleri MGM, Oslo

- 2005 Thank You for the Music, Sprüth Magers, Munich  
 Nur Hier? Teil III – Im Bild Sein, Hochschule für Grafik und Buchkunst, Leipzig  
 The Party, Casey Kaplan, New York  
 Strictly Confidential: From the Collection of Marc & Josée Gensollen, Centre  
 International d'Art et du Paysage de l'Île de Vassivière, Ile de Vassivière  
 Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Guarene/Torino  
 Reception, Büro Friedrich, Berlin  
 En Route: Via Another Route, Trans-Siberian train, Moscow to Beijing  
 Passion Beyond Reason, Wallstreet One Gallery, Berlin  
 Rundlederwelten, Martin-Gropius-Bau, Berlin  
 Ambiance, K21, Düsseldorf  
 Extreme Abstraction, Albright Knox Art Museum, Buffalo  
 New Cohabits, Galerie Ghislaine Hussenot, Paris  
 Goodbye 14th Street, Casey Kaplan Gallery, New York  
 Post Notes, ICA, London; Midway Contemporary Art, Minneapolis  
 Group Show, Air de Paris, Paris  
 EN/OF 001-030, Museum Kurhaus, Kleve  
 Icestorm, Kunstverein München, Munich  
 Go-Between, Bregenzer Kunstverein Magazin 4, Bregenz  
 I Really Should..., Lisson Gallery, London  
 Nach Rokytník: Die Sammlung der EVN, MUMOK, Vienna  
 Exit – Ausstieg aus dem Bild, ZKM, Karlsruhe  
 The Furniture of Poul Kjaerholm and Selected Artwork, Sean Kelly and 20th Century,  
 New York  
 Good Titles for Bad Books, Kevin Bruk, Miami  
 The Strange, Familiar and Unforgotten, Galerie Erna Hecey, Brussels  
 Anna Sanders Films, Cinema Svetozor, Prague  
 Supernova, Bunkier Sztuki, Kraków  
 La La Land, The Project, Dublin  
 General Ideas: Rethinking Conceptual Art 1987-2005, CCA Wattis, San Francisco  
 Etc., Le Consortium, Dijon  
 Snow Black, Yvon Lambert, New York  
 Briannnnnn & Ferryyyyyy (with Philippe Parreno), Vamiali's, Athens  
 Edgar Schmitz, ICA, London  
 100 Artists See God, (curated by John Baldessari & Meg Cranston),  
 Contemporary Art Center of Virginia, Virginia Beach  
 100 Artists See God, (curated by John Baldessari & Meg Cranston),  
 Albright College Freedman Art Gallery, Reading, PA  
 Minimalism and after, Daimler Chrysler Collection, Berlin
- 2004 Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Guggenheim  
 Museum, New York  
 Establishing Shot, Artist's Space, New York  
 The Drawing Project, Vamiall's, Athens  
 Specific Objects, Galerie Mehdi Chouakri, Berlin  
 Before the End (cur. by Stéphane Moisdon Trembley), Le Consortium, Dijon  
 How to learn to love the bomb and stop worrying about it, Central de Arte en WTC,  
 Guadalajara  
 Tonight, (curated by Paul O'Neill), Studio Voltaire, London  
 Across the Border, MDD - Museum Dhondt-Dhaenens, Deurle  
 Russian Doll, MOT Unit 54, London

9 Mütter XX04, Mütter Museum, Philadelphia  
 Artist' Favorites. Act I + Act II, ICA Institute of Contemporary Arts, London  
 Emotion Eins, Ursula Blickle Stiftung, Kraichtal; Frankfurter Kunstverein, Frankfurt  
 a.M.  
 Drunkenmasters, Galeria Fortes Vilaca, Sao Paulo  
 Sadie Hawkins Dance, Southfirst, Brooklyn  
 ON SIDE, (with Henry Bond, cur.by Albano Silva Pereira, Miguel Amado), CAV  
 Centro De Artes Visuais, Coimbra  
 Czech Made, Display, Prague  
 Off the Record/Sound Art, ARC Musée d'art moderne de la ville de Paris  
 Open, Arcadia University Art Gallery, Glenside, PA  
 Marks in Space, Usher Gallery, Lincoln  
 Black Friday: Exercises in Hermetics, Galerie Kamm, Berlin  
 Strike, Basekamp, Philadelphia  
 The Trailer Special Project, Curzon Cinemas, London  
 Trailer, Man in the Holocene, London  
 Nothing Compared to This: Ambient, Incidental and New Minimal Tendencies in  
 Current Art, CAC, Cincinnati  
 Utopia Station, Haus der Kunst, Munich  
 100 Artists See God, ICA Institute of Contemporary Arts, London, touring  
 Rider: Law and Creativity Briannnnnn & Ferryyyyyy (with Philippe Parreno),  
 Konsthall,  
 Lund  
 Dicen que finko o miento. La ficción revisada, Central de arte, Guadalajara  
 Poul Kjaerholm, Sean Kelly, New York

2003 Perfect Timeless Repitition, c/o Atle Gerhardsen, Berlin  
 No Ghost Just a Shell, Van Abbemuseum, Eindhoven  
 III Communication, DCA, Dundee  
 Re-Produktion 2, Georg Kargl, Vienna  
 JRP Editions, Galerie Edward Mitterand, Geneva  
 Animations, Kunstwerk, Berlin  
 Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich  
 This was Tomorrow, New Art Centre, Salisbury  
 The Air is Blue, Barragan House, Mexico City  
 JRP Editions, Galería Javier Lopez, Madrid  
 Form Specific: Arteast Exhibition, Moderna Galerija, Ljubljana  
 Soziale Fassaden u.a., Lenbachhaus München, Munich  
 Utopia Station, La Biennale di Venezia, Venice  
 Imperfect Marriages, Galleria Emi Fontana, Milano  
 I Moderni, Castello di Rivoli Museo d'Arte Contemporana, Rivoli (Torino)  
 Glamour, British Council, Prague  
 20 th Anniversary Show, Sprüth Magers, Cologne  
 Typofgravy, Cell, London  
 Tirana Biennale 2, Tirana  
 3D, Friedrich Petzel, New York  
 Social Facades and Others, Lenbachhaus, Munich  
 25<sup>th</sup> International Graphic Biennial, Ljubljana  
 Honey I rearranged the collection, Greengrassi/Corvi-Mora, London  
 EN/OF Editionen, Heeresbäckerei Guestroom, Berlin  
 Abstraction Now, Künstlerhaus Wien, Vienna

How to learn to love the bomb and stop worrying about it, National Chamber of Art Industries, Mexico City

C'est arrivé demain, 7e Biennale de Lyon, various venues, Lyon

Wittgenstein: Family Likenesses, Institute of Visual Culture, Cambridge

Coollustre, Collection Lambert en Avignon, Avignon

Adorno 100. Die Möglichkeit des Unmöglichen, Frankfurter Kunstverein, Frankfurt am

Main

A Nova Geometria, Galeria Fortes Vilaça, Sao Paulo

Everything Can Be Different, Maryland Institute College of Art, Baltimore

Bad Behaviour: Works from the Arts Council Collection, Yorkshire Sculpture Park

A film, a clip, a documentary, Corvi-Mora, London

Telling Histories, Kunstverein München

2002

Urgent Painting, ARC Musée d'Art Moderne de la Ville de Paris, Paris

Passenger: The Viewer as Participant, Astrup Fearnley Museum, Oslo

Nothing, Mead Gallery, Warwick

Minimal Maximal, National Museum of Contemporary Art, Seoul

Do It, Museo de Arte Camillo Gil, San Angel

J'en ai pris des coups mais j'en ai donnés aussi, Galerie chez Valentin, Paris

Art & Economy, Deichtorhallen, Hamburg

Reflexions, Monika Sprüth Philomene Magers, Munich

Everything Can Be Different, University of Memphis, Tennessee

Void, CCA Kitakyushu, Rice Gallery, Tokio

Startkapital, K21, Düsseldorf

Parallel Structures, Gertrude Contemporary Art Spaces, Fitzroy, Victoria

Private Views, Printed Space, London

The Ink Jetty, Neon Gallery, London

Inframince, Cabinet Gallery, London

Dark Spring, in Kooperation mit Liam Gillick, Ursula Blickle Stiftung, Kraichtal

Flash Two: JRP Editions, cbb.chouakri brahms, Berlin

Häuser für Leipzig. KünstlerInnen als ArchitektInnen, Galerie für zeitgenössische Kunst, Leipzig

Liam Gillick, Ann Lee Proposes, 2001, Fondation Mamco, Geneva

Happy Outsiders from Scotland and London, Zacheta, Warsaw: City Gallery, Katowice

The Object Sculpture, Henry Moore Institute, Leeds

Sans Consentement, CAN Centre d'Art Neuchâtel, Neuchâtel

The Movement Began with a Scandal, Lenbachhaus, Munich

JRP Editions, RAK, Vienna

Collected Contemporaries, Moderna Museet, Stockholm

Summer Cinema, Casey Kaplan, New York

Multiples X, London Print Studio, London

No Ghost Just a Shell, Kunsthalle Zurich

Société Perpendiculaire: La Tapisserie, FRAC Provence-Alpes-Côte d'Azur

Collections, ZKM, Karlsruhe

Strike, Wolverhampton Art Gallery

The Unique Phenomena of a Distance, Magnani, London

The Galleries Show: Contemporary Art in London, Royal Academy of Arts, London

Relational Aesthetics from the 1990's to now, San Francisco Art Institute, San Francisco

Turner Prize, Tate Gallery, London

This Play 31, La coleccion Jumex, Mexico

L'Image Habitable (The Living Image), MAMCO, Geneva

It's Unfair, Museum de Paviljoens, Almere

No Ghost Just a Shell, Institute of Visual Culture, Cambridge

Lap Dissolve, Casey Kaplan, New York

Gleitsicht, Krypta 182, Berg, Gladbach

No Ghost Just a Shell, San Francisco Museum of Modern Art

2001

Century City, Tate Modern, London

Demonstration Room: Ideal House, Apex Art, New York

Histoire de Coeur, collection Michel Poitevin, Fondation Guerlain, Les Mesnuls

There's gonna be some trouble, a whole house will need rebuilding, Rooseum, Malmö

Stop and Go, FRAC Nord-Pas de Calais, Dunkerque

Future Perfect, Orchard Gallery, Derry

Minimal-Maximal, City Museum of Art, Chiba; National Museum of Art, Kyoto; City Museum of Art, Fukuoka

Nothing, Northern Gallery for Contemporary Art, Sunderland; Contemporary Art Centre, Vilnius; Rooseum, Malmö

2<sup>nd</sup> berlin biennale, Postfuhramt, Kunst-Werke and other locations, Berlin

Contemporary Utopia, Latvian Centre for Contemporary Art, Riga

Collaborations with Parkett: 1984 to now, Museum of Modern Art, New York

International Language, Grassy Knoll Productions, various sites, Belfast

Strategies against Architecture II, Laboratorio per l'Arte Contemporanea, Fondazione Teseco, Pisa

Lyon Biennale, Musée d'Art Contemporain, Lyon

The Wedding Show, Casey Kaplan, New York

A New Domestic Landscape, Galeria Javier Lopez, Madrid

Geometry and Gesture, Thaddeus Ropac, Salzburg

A Timely Place, or, Getting Back to Somewhere, London Print Studio, London

Dedalic Convention, MAK-Galerie, Vienna

Stéphane Dafflon, Lim Gillick, Xavier Veilhan, Le spot, Le Havre

The Communications Department, Anthony Wilkinson Gallery, London

Ambiance Magasin, Meymac Centre d'Art Contemporain

Beautiful Productions: Parkett, Whitechapel Gallery, London

Demonstration Room: Ideal House, NICC, Antwerp

Open Plan P3 - The Marathon, Alphadelta Gallery, Athens

Everything Can Be Different, Jean Paul Slusser Gallery, University of Michigan School of Art, Ann Arbor/University of Memphis, Maryland Institute College of Art, Baltimore

Rumour City, Raffinerie, Brussels; TN Probe, Japan

En/Of, Schneiderei, Cologne

The End of All Things, with Douglas Gordon, Galleria Massimo de Carlo, Milan

Stadt unter dem Himmel/City under the Sky, Part 3, BüroFriedrich, Berlin

MEGA-WAVE-Towards a New Synthesis, International Triennale of Contemporary Art, Yokohama

Animations, PS1, Long Island City

Parallel Structures, South Bank Corporation, Brisbane

9e Biennale de l'image en Mouvement, Centre pour l'image contemporaine,  
Saint-Gervais, Genève  
En/Of, Schneiderei, Köln

Strategies against Architecture II, Laboratorio per l'Arte Contemporanea, Pisa  
Ingenting, Rooseum, Malmö

I love Dijon, Le Consortium, Dijon

...if a double-decker bus crashes into us to die by your side such a heavenly way  
to die and if a ten ton truck kills the both of us to die by your side the pleasure  
and the privilege is mine..., Air de Paris, Paris

Dedalic Convention/Du und Ich (With Anette Kosak and Gary Webb) Salzburger  
Kunstverein, Salzburg

2000

29<sup>th</sup> International Film Festival, Rotterdam

Continuum 001, (curated by Rebecca Gordon Nesbitt) CCA, Glasgow

Stortorget i Kalmar, Stadens Konstråds Galleri, Kalmar

Media City 2000, Seoul

Group Show, Casey Kaplan Gallery, New York

Wider Bild Gegen Wart. Positionen zu einem politischen Diskurs, RAK, Vienna

14 + 1. Kunst aus den EU-Ländern, Feichtner & Mizrahi, Vienna

Decompressing History, (curated by Lars Bang Larson), Galeri Enkehuset,  
Stockholm

Viva Maria III, Galerie Admiralitätsstraße, Hamburg

British Art Show 5, Touring Exhibition, Edinburgh, Southampton, Cardiff,  
Birmingham

Dire Aids. Arte nell'epoca dell'Aids/ Art in the Age of Aids, Palazzo della  
Promotrice

delle Belle Arti, Turin

Working Title, Stanley Picker Gallery, Kingston University

What If. Art on the Verge of Architecture and Design, Moderna Museet, Stockholm

Etat des Lieux #2. Préfiguration du Museum of Contemporary Art, Tucson (AZ)

Collection JRP, FriArt, Centre d'Art Contemporain, Fribourg

Interplay, selected works from the museum and private collections, The National  
Museum of Contemporary Art, Oslo

Group Show, Paula Cooper Gallery, New York

Future Perfect, Centre for Visual Arts, Cardiff

Haut de Forme et Bas Fonds, FRAC Poitou-Charentes, Angoulême

Vicinato 2, Fig 1, London

Vicinato 2, Galerie neugerriemschneider, Berlin

Werkleitz Biennale, Tornitz

Wider Bild Gegen Wart. Positions to a Political Discourse, Nieuw Internationaal  
Kultureel Centrum, Antwerp

Perfidy, Le Corbusier Chapel, La Tourette, Eveaux

Protest and Survive, Whitechapel Gallery, London

e-mona, The Museum of New Art, Detroit

Aussendienst. Kunstprojekte in öffentlichen Räumen Hamburgs, Kunstverein in  
Hamburg

Indiscipline, Roomade, Brussels

Que saurions-nous construire d'autre? (What else could we build?) La Villa  
Noailles

Casa Ideal, Museo Alejandro Otero, Caracas

Intelligence, Tate Britain, London  
 More Shows about Buildings and Food, Lisbon  
 Perfidy, Kettles Yard, Cambridge  
 How do you change an apartment that has been painted brown? Certainly not by painting it white, Institute of Visual Culture, Cambridge  
 Ausstellung der Jahresgaben, Westfälischer Kunstverein, Münster  
 Group Show, Corvi-Mora, London  
 Future Perfect, Cornerhouse, Manchester  
 itsapoorsortofmemorythatonlynunsbackwards, Goldsmiths College, Creative Curating, London

1999 PI@ytimes, Centre National d' Art Contemporain de Grenoble, Grenoble  
 Xn, Maison de la culture, Chalon  
 Oldnewtown, Casey Kaplan, New York  
 Konstruktionszeichnungen, Kunst-Werke, Berlin  
 Continued Investigation of the Relevance of Abstraction, Andrea Rosen Gallery, New York  
 Nur Wasser lässt sich Leichter schneiden, Hedrichsmühle, Hamburg Altona  
 12 artists, 12 rooms, Galerie Thaddeus Ropac, Salzburg  
 Air de Paris: works by AND/OR informations about, Grazer Kunstverein, Graz  
 Tang, Turner and Runyon, Dallas  
 Plug-ins, Salon 3, London  
 Etcetera, Spacex Gallery, Exeter  
 Laboratorium, Provincial Museum voor Fotografie, and different locations in the city, Antwerpen  
 Out of Sight - a cross-reference exhibition, BüroFriedrich, Berlin  
 Essential Things (curated by Guy Mannes Abbott), Robert Prime, London  
 In The Midst of Things, University of Central England, Bourneville  
 Le Capitale, (curated by Nicolas Bourriaud), Centre Regionale d'Art Contemporain, Sète  
 The Space Here is Everywhere, Villa Merkel, Esslingen am Neckar  
 Objecthood OO, Athens  
 Tent, Centrum Beeldende Kunst, Rotterdam  
 dConstructivism: Life into Art, Brisbane Convention and Exhibition Center, Brisbane  
 Shopping, FAT, London  
 Fantasy Heckler (curated by Pdraig Timoney), Tracey, Liverpool Bienial  
 Art Lovers (curated by Marcia Fortes), Tracey, Liverpool bienial  
 Transmute (curated by Joshua Decter), MCA Chicago  
 New York/London, Taché-Levy, Brussels  
 Get together - Kunst als Teamwork, with Henry Bond, Kunsthalle Wien, Karlsplatz, Vienna  
 1999 East Wing Collection, Coutald Institut of Art, London  
 Jonathan Monk, featuring Delay Screen by Liam Gillick, Casey Kaplan, New York  
 705 Wings of Freedom (curated by Uwe Schwarzer), Berlin  
 Officina e Europa, Bologna  
 Une histoire parmi d'autres, collection Michel Poltevin, FRAC Nord-Pas de Calais  
 Space, Schipper und Krome, Berlin  
 Let's Get Lost, Central St. Martins College of Art and Design, London



Tendenzen der 80er und 90er Jahre, museum für neue kunst, Karlsruhe

- 1998
- Fast Forward, Kunstverein in Hamburg, Hamburg
  - Liam Gillick, John Miller, Joe Scanlan, Raum Aktueller Kunst, Vienna
  - Artist/Author: Contemporary Artists' Books, American Federation of Arts touring show. Weatherspoon Art Gallery, Greensboro/The Emerson Gallery, Clinton/The Museum of Contemporary Art, Chicago/Lowe Art Museum, Coral Gables/Western Gallery, Bellingham/University Art Gallery, Amherst
  - Interactive, An Exhibition of Contemporary British Sculpture, Amerada Hess, London
  - A to Z, (curated by Matthew Higgs), The Approach, London
  - Arena, Sport und Kunst, Ausstellungshalle im Rathaus, Munich
  - Construction Drawings, (curated by Klaus Biesenbach), PS1, New York
  - Kamikaze, Galerie im Marstall, Schloßplatz, Berlin
  - Inglenook, (curated by Evette Brachman), Feigen Contemporary, New York
  - In-significants, Stockholm, Sweden
  - London Calling, The British School at Rome & Galleria Nazionale d'Arte Moderna, Rome
  - Fuori Uso '98, Mercati Ortofrutticoli, Pescara
  - The Erotic Sublime (Slave to the Rhythm), Galerie Thaddaeus Ropac, Salzburg
  - Videostore, (organised by Nicolas Tremblay and Stephanie Moisdon), Brick and Kicks, Vienna
  - UK - Maximum Diversity, Galerie Krinzinger, Bregenz/Vienna
  - Weather Everything, (curated by Eric Troncy), Galerie für zeitgenössische Kunst, Leipzig
  - Entropy, (curated by Wilhelm Schurmann), Ludwigforum, Aachen
  - Places to Stay 4 P(rinted) M(atter), BüroFriedrich, Berlin
  - Odradek, (curated by Thomas Mulcaire), Bard College, New York
  - Mise en Scène, Grazer Kunstverein, Graz
  - Minimal-Maximal, Neues Museum Weserburg, Bremen; Kunsthalle, Baden-Baden; CGAC, Santiago de Compostela
  - Ghosts, Le Consortium, Dijon
  - Dijon/Le Consortium.coll, Centre Georges Pompidou, Paris
  - Cluster Bomb, Morrison Judd, London
  - The Project of the 2nd December, Salon 3, London
  - Projections, de Appel, Amsterdam
  - 3+1=4 x 1, Galerie für Zeitgenössische Kunst, Leipzig
- 1997
- Life/ live, Centro Cultural de Belém, Lisbon
  - Temps de Pose, Temps de Parole, Musée de l'achevinage, Saintes
  - Des Livres d'Artistes, L'Ecole d'Art de Grenoble
  - Ajar, Galleri F15, Jeløy, Oslo
  - Enter: Audience, Artist, Institution, (curated by Barbara Steiner), Kunstmuseum Luzern, Luzern
  - 4 projects/ 4 Events, Transmission Gallery, Glasgow
  - Space Oddities, Canary Wharf Window Gallery, London
  - Moment Ginza, (co-ordinated by Dominique Gonzalez-Foerster), Le Magasin, Grenoble
  - I Met A Man Who Wasn't There, Basilico Fine Arts, New York
  - 504, (curated by John Armleder), Kunsthalle Braunschweig, Braunschweig
  - documenta X, Kassel

Enterprise, ICA, Boston  
 Group Show, Robert Prime, London  
 Ireland and Europe, Sculptors Society of Ireland, Dublin  
 Group Show, Vaknin Schwartz, Atlanta  
 Heaven- a private View, PS1, Long Island  
 Kunst..Arbeit, Südwest LB, Stuttgart  
 Hospital (curated by Sarah Morris), Galerie Max Hetzler, Berlin  
 Other Men's Flowers, The British School at Rome, Rome  
 Maxwell's Demon, Margo Leavin, Los Angeles  
 Work in Progress and or Finished , Ubermain, Los Angeles  
 Group Show, Air de Paris, Paris  
 Group Show, Schipper & Krome, Berlin

1996 Co-operators, Southampton City Art Gallery, Southampton  
 Traffic, (curated by Nicholas Bourriaud), CAPC, Bordeaux  
 Kiss This, (curated by Jeremy Deller), Focalpoint Gallery, Southend  
 March à l'ombre, Air de Paris, Paris  
 Departure Lounge, The Clocktower, New York  
 Everyday Holiday, Le Magasin, Grenoble  
 Der Umbau Raum, Künstlerhaus, Stuttgart  
 Dinner, (organised by Giorgio Sadotti), Cubitt Gallery, London  
 Some Drawings From London, (Curated by Kate Bernard), Princelet Street, London  
 Nach Weimar (curated by N. Schafhausen and K. Biesenbach), Landesmuseum,  
 Weimar  
 How Will We Behave?, Robert Prime, London  
 Escape Attempts, Globe, Copenhagen  
 Life/Live, Musée d'Art Moderne de la Ville de Paris, Paris  
 Such is Life, Serpentine Gallery, London; Palais des Beaux Arts, Brussels; Herzliya  
 Museum of Art, Herzliya  
 Itinerants Texts, Camden Arts Centre, London  
 Lost For Words, Coins Coffee Store, London  
 All in One, Schipper & Krome, Cologne  
 A Scattering Matrix (Curated by Jane Hart), Richard Heller Gallery, Los Angeles  
 Found Footage, Tanja Grunert & Klemens Gasser, Cologne  
 Glass Shelf Show, ICA, London  
 Supastore de Luxe, Up & Co., New York  
 Limited Edition Artist's Books Since 1990, Brooke Alexander, New York

1995 Möbius Strip, Basilico Fine Arts, New York  
 Bad Times, (curated by Jonathan Monk), CCA, Glasgow  
 In Search of the Miraculous, Starkmann Library Services, London  
 Faction, Royal Danish Academy of Arts, Copenhagen  
 La Labyrinthe Moral, Le Consortium, Dijon  
 Stoppage, CCC, Tours  
 Stoppage, Villa Arson, Nice  
 Summer Fling, Basilico Fine Arts, New York  
 Collection fin XXème, FRAC Poitou Charentes, Angouleme  
 Karaoke, (curated by Georg Herold), South London Art Gallery  
 Ideal Standard Summertime, Lisson Gallery, London  
 Reserve-Lager-Storage, Oh!, Bruxelles  
 Filmcuts, Neugerriemschneider, Berlin

- New British Art, Museum Sztuki, Lodz  
 Brilliant (curated by Richard Flood), Walker Art Centre, Minneapolis  
 Trailer (curated by Barbara Steiner), Mediapark, Cologne
- 1994 Don't Look Now, (curated by Joshua Decker), Thread Waxing Space, New York  
 Backstage, Kunstmuseum Luzern  
 Surface de Réparations, (curated by Eric Troncy), FRAC, Dijon  
 Cocktail I, Kunstverein in Hamburg, Hamburg  
 Public Domain (curated by Jorge Ribalta), Centro' Santa Monica, Barcelona  
 Grand Prix (curated by Axel Huber), Monaco  
 Rue des Marins, Air de Paris, Nice  
 Mechanical Reproduction, (curated by Jack Jaeger), Galerie van Gelder, Amsterdam  
 WM/Karaoke, (curated by Georg Herold), Portikus, Frankfurt  
 Other Men's Flowers, (curated by Joshua Compston), Hoxton Square, London  
 Miniatures, The Agency, London  
 Das Archiv, Camera Austria/Forum Stadtpark Graz  
 Lost Paradise (curated by Barbara Steiner), Kunstraum, Vienna  
 Surface de Réparations 2, FRAC Borgogne, Dijon  
 The Institute of Cultural Anxiety, (curated by Jeremy Millar), ICA, London
- 1993 Territorio Italiano, (curated by Giacinto di Pietrantonio), Milan  
 Gesellschaft für Aktuelle Kunst, (curated by Tom Eccles) Bremen  
 Travelogue, Hochschule für Angewandte Kunst, (curated by Jackie McAllister), Vienna  
 Los Angeles International, Esther Schipper/Christopher Grimes, Los Angeles  
 Wonderful Life, Lisson Gallery, London  
 Group Show, Esther Schipper, Cologne  
 The London Photo Race, Friesenwall 120, Cologne  
 Futura Book, Air de Paris, Nice  
 Points de Vue, Galerie Pierre Nouvion, Monaco  
 Manifesto (curated by Benjamin Weil), Hohenthal und Bergen, Munich  
 Backstage (curated by Stephan Schmidt-Wulffen & Barbara Steiner), Kunstverein in Hamburg, Hamburg  
 Two out of four dimensions, Centre 181, London  
 Dokumentation über, Arbeiten von, Esther Schipper, Cologne  
 Unplugged (curated by Nicolas Bourriaud), Cologne
- 1992 Tatoo, Air de Paris/Urbi et Orbi, Paris/Daniel Buchholz, Cologne; Andrea Rosen, New York  
 Molteplici Culture, (selected by Giorgio Verzotti), Rome  
 Lying on top of a building the clouds look no nearer than they had when I was lying in the street, Monika Sprüth, Cologne/Esther Schipper, Köln/ Le Case d'Arte, Milan  
 Manifesto, (curated by Benjamin Weil), Daniel Buchholz, Cologne/ Castello di Rivara, Turin/ Wacoal Arts Centre, Tokyo/Urbi et Orbi, Paris  
 Etats Specifique, Musée d'Art Moderne, Le Havre  
 The Speaker Project, ICA, London  
 12 British Artists, Barbara Gladstone/SteinGladstone, New York  
 Group Show, Esther Schipper, Cologne

Instructions, Gio' Marconi, Milan  
ON, Interim Art, London

1991 No Man's Time, CNAC, Villa Arson, Nice  
Air de Paris à Paris, Paris  
The Multiple Projects Room, Air de Paris, Nice

1990 The Multiple Projects Room, Air de Paris, Nice

Collaborative Projects

2012 *To the moon via the beach*, organised by Liam Gillick and Philippe Parreno,  
together  
with Beatrix Ruf, Hans Ulrich Obrist and Tom Eccles, LUMA Foundation, Arles  
*Adam Curtis, The desperate edge of now*, e-flux, New York

2011 *A syntax od Dependency*, Liam Gillick and Lawrence Weiner, MuKHA, Antwerp

2010 *A Guiding Light*, with Anton Vidokle, Shanghai Biennale/Performa, New York,  
Babylon, Berlin  
*Liam Gillick and Gareth Long, Who invented the desk*, The Apartment, Vancouver

2009 *The one hundred and sixty-third floor*, Liam Gillick curate the collection, MCA Chicag

2008 *The Night School*, The New Museum, New York

2007 *Unitednationsplaza* (organized by Anton Vidokle), Platz der Vereinten Nationen,  
Berlin  
*Il Tempo Postino*, Manchester Festival

2005 Briannnnnn & Ferryyyyyy (with Philippe Parreno), Vamiali's, Athens  
Revolver Archiv, ICA, London  
Edgar Schmitz, ICA, London.

2004 Rider: Law and Creativity (with Philippe Parreno), Lunds Konsthall, Lund

2003 Telling Histories, Kunstverein München, Munich

2002 Dark Spring (with Nicolaus Schafhausen and Markus Weisbeck), Stiftung Ursula  
Blickle, Kraichtal-Uö

2001 Dedalic Convention (with Annette Kosak), MAK, Vienna  
Dedalic Convention/Du und Ich (with Annette Kosak and Gary Webb), Salzburger  
Kunstverein, Salzburg

2000 itsapoorsortofmemorythatonlynunsbackwards, Goldsmiths College, Creative Curatin  
London

1999 Oldnewtown, Casey Kaplan, New York

1995 Faction, Royal Danish Academy of Arts, Copenhagen

Stoppage, CCC, Tours  
Stoppage, Villa Arson, Nice

1992 The Speaker Project, ICA, London

1992 Instructions, Gio' Marconi, Milan

#### Public Projects

2012 Swiss Re, Zurich  
Astra Factory, Gernika, Basque Region, Spain

2011 Maharam, Chicago

2010 Aix Pavilion, Chateau la Coste, Aix en Provence  
Centene Plaza, St. Louis, Mo.  
La aparente union del cielo y la tierra, Locust Projects, Miami

2009 Fairmont Pacific Rim, Vancouver

2008 Dynamica Building, Guadalajara

2007 Lufthansa, Frankfurt  
Factory in the Snow, Tierra y ammonia, Guadalajara  
Full scale model of a social structure for a plaza in Anyang, Anyang, Korea  
Cambridge Library, Cambridge MA

2006 Farmont Pacific Rim, Vancouver, Canada  
Maharam, Chicago

2005 Dior Homme, Shanghai (with Sean Dack)  
BSI, Lugano

2004 Museum in Progress, Rolling Boards, Vienna  
Swiss Re, London

2003-5 The Home Office, London

2003 Regents Place - British Land, London  
Headache, phone card, soda, donuts, stereo, London Underground/Frieze Art Fair,  
London, Ft. Lauderdale/Hollywood International Airport

2002 Dekabank, Frankfurt  
Alcobendas, Madrid  
Kirchdorf School  
Mercat, Alicante  
Olnick Corporation, New Jersey

2001 Telenor, Oslo

1999 BIC Technologiezentrum, Leipzig  
Recorded Works

2010 Liam Gillick and Corinne Jones, Brigade Commerz

2005 Los Angeles, Semishigure, Kleve

2003 Liam Gillick/Rob Mazurek, En/Off, Kleve

2002 Ekkehard Ehlers & Joseph Suchy/Liam Gillick, En/Off, Frankfurt  
Capital, Semishigure, Kleve. (CD)  
Wood (part of Void), CCA, Kitakyushu

2001 Liam Gillick Meets Scott Olson in Japan, Whatness, Frankfurt

1995 Stoppage, CCC Tours/Villa Arson, Nice

Live events

2006 Construcción de Uno, Tate, London.

BIBLIOGRAPHY

Monographic publications

Exh. Cat. From 199A to 199B: Liam Gillick, Hessel Museum of Art, Center for Curatorial Studies, 2012

Exh. Cat. One long walk – two short piers..., Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Liam Gillick, Snoeck, 2010

Schafhausen, Nicolaus, Liam Gillick, How are you going to behave? A kitchen cat speaks. Exh.cat.

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