

Omer Fast

1972 Born in Jerusalem, Israel
Lives and works in Berlin, Germany

Solo Exhibitions

- 2017 *Talking is not always the solution*, Martin-Gropius Bau, Berlin
- 2016 *August*, gb agency, Paris.
Continuous Present, Baltic Center of Contemporary Arts, Gateshead.
Omer Fast, James Cohan, New York.
Omer Fast, Martin Gropius Bau, Berlin.
Omer Fast, KUNSTEN Museum of Modern Art, Aalborg, DK
- 2015 *Omer Fast*, Taro Nasu Gallery, Tokyo, JP
Omer Fast, Jeu de Paume, Paris, FR
Omer Fast, Mocak, muzeum sztuki wspolczesnej, Krakow, PL
- 2014 *5000 Feet*, The Stedelijk Museum, Amsterdam, NL
- 2013 *Everything That Rises Must Converge*, gb agency, Paris, FR
Everything That Rises Must Converge, Dvir Gallery, Tel Aviv, IL
Omer Fast, The Rose Art Museum, Brandeis University, Waltham, MA
Omer Fast, IMW, Imperial War Museum, London, UK
Omer Fast, OK Centrum, Linz, AT
Omer Fast, Moderna Museet, Stockholm, SE
Continuity, Musée d'Art Contemporain, Montréal, CA
Omer Fast, Arratia Beer, Berlin, DE
- 2012 *Omer Fast*, Herzliya Museum of Art, Herzliya, IL
Omer Fast, Henie Onstad Art Center, Høvikodden, NO
Continuous Coverage, The Power Plant, Toronto, CA
Omer Fast, Five Thousand Feet is the Best, Dallas Museum of Art, Dallas, US
2001/2011, Wexner Center for the Arts, The Ohio State University, Columbus, US
- 2011 *Omer Fast*, Model Art Center, Sligo, IE
Omer Fast, Hordaland Art Centre, Bergen, NO
Omer Fast, Kölnischer Kunstverein, Köln, DE
Omer Fast, Netherlands Media Arts Institute, Amsterdam, NL
Omer Fast, La Caixa, Barcelona, ES
- 2010 *Omer Fast*, gb agency, Paris, FR
Talk Show, Berlin Documentary Forum, Haus der Kulturen der Welt, Berlin, DE
Omer Fast, Screening, MNAM, Centre Pompidou, Paris, FR
Omer Fast, Arratia Beer, Berlin, DE
Omer Fast, Screening, Ithaca University, New York, US
The Casting, Cleveland Museum of Art, Cleveland, US
- 2009 *The Casting*, Indianapolis Museum of Art, Indianapolis, US
Nostalgia, Whitney Museum of American Art, New York, US
Omer Fast, Kunsthau Baselland, Basel, CH
Nostalgia, South London Gallery, London, UK
Nostalgia, Berkeley Art Museum, Berkeley, US
Omer Fast, Postmasters Gallery, New York, US
Looking Pretty for God (After G. W.), Johnson Museum of Art, Cornell University, Ithaca, US
Talk Show, Performa, New York, US
Omer Fast, Lunds Konsthall, Lund, DK
- 2008 *Looking Pretty for God (After G. W.)*, Betty Rymer Gallery, Art Institute of Chicago, Chicago, US

- Omer Fast*, Galerija Miroslav Karlijevic, Zagreb, HR
Omer Fast, Museum of Contemporary Art, Denver, US
De Grootte Boodschap, gb agency, Paris, FR
Omer Fast, Kunstverein Hannover, Hannover, DE
 2007 *Omer Fast*, Arratia Beer, Berlin, DE
The Casting, Museum of Modern Art, Mumok, Vienna, AT
Godville, Indianapolis Museum of Art, Indianapolis, US
The Casting, gb agency, Art Unlimited, Art Basel, Basel, CH
Omer Fast, Vox Contemporary Art Center, Image Contemporaine, Montreal, CA
 2006 *Godville*, gb agency, Paris, FR
 2005 *Mixed Doubles (with Nam Jun Paik)*, Carnegie Museum, Pittsburgh, US
Omer Fast, Postmasters Gallery, New York, US
Godville, International Institute for Visual Arts, INIVA, London, UK
Godville, Midway Contemporary, Minneapolis, US
 2004 *Omer Fast*, L'Atelier /CNP, Centre National de la Photographie, Paris, FR
Ars viva Preis, Pinakothek der Moderne, Munich; Frankfurter Kunstverein, Frankfurt; Brandenburgischer Kunstverein, Potsdam, DE (with Jeanne Faust)
Spielberg's List, Liste 04, gb agency, Basel, CH
 2003 *Fiktion oder Realität?*, Fri-Art, Center for Contemporary Art, Fribourg, CH
Omer Fast, Postmasters Gallery, New York, US
A Tank Translated, Project Room, Frankfurter Kunstverein, Frankfurt, DE
 2002 *A Tank Translated*, Fiac Perspectives, gb agency, Paris, FR
Omer Fast, gb agency, Paris, FR

Group Exhibitions

- 2016 *Please come back. The world as prison?*, MAXXI, Rome
 Modern and Contemporary Art Portland Museum, Portland
Looking for the Clouds, Casino Luxembourg Forum d'art contemporain, Luxembourg
 2016 *Lo Schermo dell'arte Film Festival 2016*, 9th Edition, Florence
Under Arms, Fire and Forget 2, Museum Angewandte Kunst, Frankfurt
Fire and Forget, Museum für Angewandte Kunst, Frankfurt
Whistleblowers and Vigilantes. Figures of Digital Resistance, Hartware Medien Kunst Verein, Dortmund
ArtBasel/Film, Special Screening in the context of Locarno Film Festival within Art Basel Film program, Basel
Art from Elsewhere, Towner, Eastbourne
Thomas Demand: L'image volée, Fondazione Prada, Milano
Se souvenir des belles choses, Musée Régional d'Art Contemporain Languedoc-Roussillon Midi-Pyrénées, Sérignan
 2015 Fomo, Friche de la belle de Mai, Marseille, ES
 Art from Elsewhere, MIMA, Birmingham Museum & Art Gallery, Birmingham, UK
 2014 Art from Elsewhere, Gallery of Modern Art, Glasgow, UK (touring show)
 Fractured Narratives, Cornell Fine Arts Museum, Boston, US
 Under siege, CCCB, Barcelona, ES
 Smart New World, Kunsthalle, Dusseldorf, DE
 Unstable Places, Israel Museum, Jerusalem, IL
 Transformed Visions, Tate Modern, UK
 Edouard Manet's The Execution of Maximilian, Mead Gallery, Warwick Arts Centre University of Warwick, Coventry, UK
 Artesmundi 5 Exhibition, Contemporary Galleries, National Museum Cardiff, Wales, UK
 Interrupting Entropy, Selections from the Betlach Collection, Santa Clara University, CA
 Trop humain. Artistes des XX et XXI ème siècles devant la souffrance, Musée International de la Croix-rouge et du Croissant rouge, MAMCO, Genève, CH
 Art-Histories, Museum der Moderne MdM, Salzburg, AT
 Propaganda for Reality, Museum Morsbroich, Leverkusen, DE

- Death is Your Body, Frankfurter Kunstverein, Frankfurt am Main, DE
 Berlinale, International filmfestspiele, Berlin, DE
 Will Happiness Find Me? Okayama, Tokyo Opera City Art Gallery, Tokyo, JP
 Invisible Hand: Curating as Gesture, CAFAM Biennale, Central Academy of Fine Arts Museum, Beijing, CN
 Display of the Collection, Tate Modern, London, UK
 The Sensory War, Manchester Art Gallery, Manchester, UK
 2013
 Filament, Experimenter, Kolkata, IN
 TV, City Art Gallery, Ljubljana, SI
 In Progress (Works from the Collection), Museum of Modern Art, Vienna, AT
 Living with War: Artists on War and Conflict, The Gallery of Modern Art, Glasgow, UK
 Every Day Matters, Faurschou Foundation, Copenhagen, DK
 Pinakothek der Modern, Munchen, DE
 In the Heart of the Country, The collection of the Museum, Museum of Modern Art, Warsaw, PL
 Fassbinder Now, Deutsches Filminstitut, Filmmuseum, Frankfurt am Main, DE
 Kino und der kinematographische Blick, Mewo Kunsthalle, Memmingen, DE
 Reality is not Enough, Museum of Modern Art, Moscow, RU
 Selections from the Contemporary Collection, Hammer Museum, Los Angeles, US
 Je leur mens, Magasin, Centre National d'Art Contemporain, Grenoble, FR
 A Sense of Place, Ruth and Elmer Wellin Museum of Art, Hamilton College, Hamilton, NZ
 2012
 Our Selves, Melbourne Festival, Australian Centre for Contemporary Art, Melbourne, AU
 Omer Fast & Yann Sérandour, gb agency, Focus, Frieze NY, New York dOCUMENTA (13), Kassel, DE
 The Monster that is History, Taipei Biennial, Taipei, TW
 True Stories: Scripted Realities, Govett-Brewster Art Gallery, NZ
 Made in Germany Zwei, Sprengel Museum, Hannover, DE
 More Real? Art in the Age of Truthiness, SITE Santa Fe, travels to MIA, Minneapolis Institute of Arts, Minneapolis, US
 Ray, Frankfurter Kunstverein, Frankfurt, DE
 On Apology, CCA Wattis Institute for Contemporary Art, San Francisco, US
 Lost Places, Hamburger Kunsthalle, Hamburg, DE
 International Rotterdam Festival, Rotterdam, NL
 Chroniques d'une disparition, DHC/ Art, Montreal, CA
 Affinités, déchirures & attractions, Frac Alsace, Selestat, FR
 Superpower: Africa in Science Fiction, Arnolfini, Bristol, UK
 Bild gegen Bild, Haus der Kunst, Munich, DE
 Weighted Words, Zabłudowicz Collection, London, UK
 Brighton Photo Biennial, Brighton, UK
 Cantastoria, Utah Museum of Contemporary Art, Salt Lake City, US
 2011
 Dublin Festival, Dublin, IE
 We Will Live, We Will See, Zabłudowicz Collection Curatorial Open, London, UK
 ILLUMInazioni – ILLUMInations, La Biennale di Venezia, Venezia, IT
 Aschemünder, Sammlung Goetz at Haus der Kunst, München, DE
 Open House, Singapore Biennale, Singapore, SG
 Speak, Memory, Stroom Den Haag, Den Haag, DK
 Found in Translation, Guggenheim Museum, New York, US
 Staging Documentary, Lothringer 13 Halle, München, DE
 Petite Chasse au Snark, FRAC Languedoc Roussillon, Montpellier, FR
 Festival Lo schermo dell'arte, Florence, IT
 2010
 Highlights from the Kunstfilm Biennale, Kunstwerke, Berlin, DE
 New Vision programme, Documentary Film Festival CPH:DOX, Copenhagen, DK
 In What We Trust, Art Basel Miami Beach, Miami, US
 51st October Salon...the night pleases us..., Cultural Center, Belgrade, RS
 The more things change, Museum of Modern Art, San Francisco, US

- History in Art, Museum of Contemporary Art, Krakow, PL
 A Million and One Days, Lithuanian National Gallery of Art, Vilnius, LT
 Forbidden Love, Kunstverein Medienturm, Graz, AT
 Cultures of the Copy, Edith Russ Haus, Oldenburg; Goethe Institut, HK
 5x5, Espai d'Art Contemporani, Castelló, ES
 Videodrome, Autocenter, Berlin, DE
 Blockbuster: Cinema of Exhibition, CIAC, Mexico City, MX
 Hinter der vierten Wand, Generali Foundation, Vienna, AT
 Talking Heads, Ireland Museum of Contemporary Art, Dublin, IR
 Auto Kino, Temporare Kunsthalle, Berlin, DE
 Che Cosa Sono Le Nuvole?, Museion, Bolzano, IT
- 2009
 Prize 2009 of the National Gallery, Hamburger Bahnhof, Berlin, DE
 Polyglottolia, Tensta Konsthall, Stockholm, SE
 Medium Religion, Model Arts and Niland Gallery, Sligo, IE
 New Frontiers, Sundance Film Festival, Park City, Utah, US
 The Same River Twice. Institute of Modern Art, Brisbane, UK
 De l'interpretation, Zoo Galerie, Nantes, FR
 V.O.S.T. OV/OT, iMAL, Bruxelles, BE
 The Eye in the Door, Kunsthalle Nikolaj, Copenhagen, DK
 Actors and Extras, Argos Centre for Art and Media, Bruxelles, BE
- 2008
 Equivalence: Acts of Translation in Contemporary Art, Museum of Fine Arts, Houston, US
 Present Tense, Centro Atlantico de Arte Moderna, Las Palmas, ES
 Made Up, Liverpool Biennial International 08, Liverpool, UK
 Medium Religion, ZKM/ Museum for Contemporary Art, Karlsruhe, DE
 On the Subject of War, Barbican Art Center, London, UK
 The Green Room, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, US
 The Soul (or, Much Trouble in the Transportation of Souls), Manifesta 7, Trento, IT
 Visite: Von Gerhard Richter bis Rebecca Horn, Kunst und Ausstellungshalle, Bonn, DE
 The Cinema Effect: Illusion, Reality, and the Moving Image/ Part II: Realisms, The Irishhorn Museum, Washington DC, US
 The Whitney Biennial 2008, Whitney Museum, New York, US
 Les Inquiets, cinq artistes sous la pression de la guerre, MNAM, Centre Pompidou, Paris, FR
 Biennale Cuvée, OK Center for Contemporary Art, Linz, AT
 The Cinema Effect: Illusion, Reality and the Moving Image, Hirshhorn Museum, Washington DC, AT
 Decoder: Selected Works from the 3rd Contour Biennial for Video Art, CAC, Center for Contemporary Art, Vilnius, LT
 Lügen nirgends, Ausstellungshalle Zeitgenössische Kunst, Münster, DE
 Signals in the Dark: Art in the Shadow of War, Blackwood Gallery, JM Barnicke, Toronto, CA
 Gallery, University of Toronto, Toronto; Galerie Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, CA
 Wandering in Contemporary Videoart, Magazzini del Sale Musei Civici, Siena, IT
 Pick-up, Stunck Kunstencentrum, Leuven, BE
- 2007
 Filmische Wahrheiten-Cinematic Realities Heidelberger Kunstverein, Heidelberg, DE
 The Colonial Show, Second Street Gallery, Charlottesville, US
 Mystic Truths, Auckland Art Gallery, Auckland, NZ
 Decoder, Contour Video Biennale, Mechelen, BE
 History Will Repeat Itself, Hartware Medienkunstverein, Dortmund; Kunstwerke, Berlin, DE
 Closed Circuit: New Media Acquisitions, Metropolitan Museum of Art, New York, US
 Visite: Contemporary Art in Germany, Center for Fine Arts, Bruxelles, BE
 Cross-Border, Museum of Art, Stuttgart, DE
 Re-, Site Gallery, Sheffield, UK

- Collateral, When Art looks at Cinema, Hangar Bicocca, Spacio d'Arte Contemporanea, Milano; SESC Avenida Paulista, Sao Paulo, BR
- 2006 Raised by Wolves, The Art Gallery of Western Australia, Perth, AU
- We All Laughed at Christopher Columbus, Platform Garanti, Istanbul, TR
- Simulation Games, Edith Russ House, Oldenburg, DE
- I, Direct Ontology, Futura Gallery, Praha; Secession, Vienna, AT
- Why Pictures Now : New Media Acquisitions, Mumok, Vienna, AT
- 2005 Mercury in Retrograde, De Appel, Amsterdam, NL
- Cut / Film as Found Object, Milwaukee Art Museum, Milwaukee; Philbrook Museum of Art, Tulsa, US
- Narrow Focus, Tranzit, Bratislava, SK
- Second Sight, Prague Biennial, Czech National Museum, Praha, CZ
- The Imaginary Number, Kunstwerke, Berlin, DE
- Reprocessing Reality. New Perspectives on Art and the Documentary, Château de Nyon, Nyon; PS1, New York, US
- Covering the Real, Kunstmuseum, Basel, CH
- Fair Use: Appropriation in Recent Film and Video, Hammer Museum, U.C.L.A, Los Angeles, US
- 2004 Life: Once More, Witte de With, Rotterdam, NL
- Faces in the Crowd / Volti nella Folla, The Whitechapel Art Gallery, London, UK
- Castello di Rivoli Museo d'Arte Contemporanea, Torino, IT
- Cut/Film as Found Object, Museum of Contemporary Art, Miami, US
- Pick up, Public, Paris, FR
- Voluntary Memory, Austrian Cultural Forum, London, UK
- Rear View Mirror, Kettle's Yard, Cambridge, UK
- Moving Picture Desire, Busan Biennale, Busan, KR
- Storytelling, George Eastman House, Rochester, New York, US
- Facing Footage, Pinakothek der Moderne, Munich, DE
- Frankfurter Kunstverein, Frankfurt, DE
- 2003 Video X, Momenta Art, Brooklyn, US
- Works from the Collection, Museum für Gegenwartskunst, Basel, CH
- Film in der Kunst: Omer Fast and Jeanne Faust, Kulturkreis Award, Brandenburgischer Kunstverein, Potsdam, DE
- Incommunicado, Sainsbury Centre for the Visual Arts, Norwich; Edinburgh City Art Centre, Edinburgh, UK (traveling Exhibition organized by the Hayward Gallery)
- Gestes d'attention, Printemps de Septembre, Toulouse, FR
- Hidden In a Daylight, Foksal Gallery Foundation in collaboration with 3rd Annual Film Festival, Cieszyn, PL
- Recent Acquisitions, Art Gallery of Western Australia, Perth, AU
- Kaap Helder, Art from a Natural Source, Kunst en Cultuur Noord-Holland, Harlem, US
- Media Field: politick, Williams College Museum of Art, Williamstown, US
- Arcadia, Govett-Brewster Art Gallery, New Plymouth, NZ
- In Media Res, Information, Contre-Information, galerie Art et Essai, Université, Rennes, FR
- Contemporary Art/Recent Acquisitions, Jewish Museum, New York (based upon) True Stories, Witte de With Center for Contemporary Art, Rotterdam, NL
- Pol.i.tick, Williams College Museum of Art, Williamstown, US
- Voir Grand/Think Big, Saidye Bronfman Center for the Arts, Montreal, CA
- 2002 Inside-Out, 5th Festival of New Art in Berlin, Berlin, DE
- Monitor: Video II, Gagosian Gallery, New York, US
- LISTE 02, The Young Art Fair, gb agency, Basel, CH
- Here and Now, Büro Friedrich, Berlin, DE
- While U Wait, MOT, London, UK
- Submerge, New art from NY, Kunstbunker Nürnberg, Nuremberg, DE
- Whitney Biennial 2002, Whitney Museum of American Art, New York, US
- Second Sight, Alumni Exhibition, Hunter College MFA Gallery, New York, US
- 2001 Video Jam, Institute of Contemporary Art, Palm Beach, US
- Affinités Narratives, gb agency, Paris, FR
- Weak Architecture, Midway Initiative Gallery, St. Paul, MN

- Travelling Scholars, Boston Museum of Fine Arts, Boston, US
 Hors-Jeu, gb agency, Paris, FR
 Salad Days, Bill Maynes Gallery, New York, US
 Some New Minds, PS1 Contemporary Art Center, New York, US
 Death Race 2000, Thread Waxing Space, New York, US
 2000 Momenta Art Gallery, Brooklyn, New York, US (with Akiko Ichikawa)
 Breaking In A New Partner, M.F.A Thesis Exhibition, Hunter College Art Gallery, New York, US

Bibliography / Press articles

- 2014 Catalogue: Interrupting Entropy, Selections from the Betlach Collection, Santa Clara University, CA
 Tom Morton, Novel Idea, Omer Fast's film adaptation of Tom McCarthy's book, Remainder, Frieze, N°164
- 2013 Patrick Scemama, Avec ou sans corps, La République (de l'Art), (25/11)
 Sanam Maher, Home and away : Use of drone technology, The Express Tribune (November 24)
 Erica Levin, Toward a social cinema revisited, Millennium Film Journal (Issue 58)
 Blake Gopnik, An NSFW Masterpiece, The Daily Pic (October 3)
- Blake Gopnik, The Art of Work, Hard-Core Edition, Omer Fast Considers the Craft of Pornography, The New York Times (October 2)
 Laura Gascoigne, War Game, Imperial War Museums (September)
 Sophie J Williamson, Omer Fast : 5000 feet is the best, Imperial War Museums (September)
 Frieze Art fair 2013: 10 things to see, The Guardian (October)
 Charles Darwent, How Truth and Fiction Became Blurred, (review) The
 Mark Brown, Life as a US Drone Operator, The Guardian (July 28)
 Fiona MacDonald, Omer Fast's Film, 5,000 Feet is the Best, Metro, London (July 25)
 Katie Kitamura, The Hunger, and a specially commissioned artist project by Omer Fast, Frieze Magazine (Issue 156)
 Susanna Davies-Crook, Art in the Drone Age, Dazed and Confused Magazine (June)
 Blake Fitzpatrick, Omer Fast: Continuous Coverage, Ciel Variable Magazine (Issue 94)
 Éric Clément, Continuity d'Omer Fast, au MAC: Les Richesses de l'ambiguïté, La Presse (May 17)
 Christy Lange, Blurred Visions, Frieze Magazine (Issue 155)
 Christian Pichler, Komfortzone und Krieg: Alles ist politisch, Neues Volksblatt (April 25)
 Matt Delmont, Drone Encounters: Noor Behram, Omer Fast, and Visual Critiques of Drone Warfare, American Quarterly (March)
 Tim Ackermann, Wenn Eltern ihre Kinder auswechseln, Die Welt (January 12)
 Maia Gianakos, Omer Fast at Arratia Beer, Art Agenda (January 18)
- 2012 Bryne McLaughlin, Omer Fast On Making The News New Again, Canadian Art (September 20)
 Jennifer Allen, documenta, looking back and ahead, Frieze d/e (Summer)
 Kate Warren, Unstable Realities in Omer Fast's Five Thousand Feet is the Best, Discipline (Autumn)
 Ines Kleesattel, Omer Fast, Springerer (Spring)
 Ute Thon, Documenta 13, Art Das Kunstmagazine
 Astrid Wege, Cologne, Omer Fast, Kölnischer Kunstverein, Artforum (February)
 Éric Clément, Chroniques d'une disparition: honte et émotion, <http://www.cyberpresse.ca> (January)
 Smadar Sheffie, Allegory of the Cave, Haaretz (February 8)
 Ellie Armon Azoulay, Video Artist Omer Fast Examines Power Relations Haaretz (3rd February)
 Quinn Latimer, Documenta 13, Art Agenda (June 9)
- 2011 Omer Fast im Kölnischen Kunstverein, Stadtrevue (December)
- Fabian Granzauer, Ritt auf der Rakete, Der Videokünstler Omer Fast im Kunstverein in Köln, Frankfurter Allgemeine Zeitung (November 15)
- Christoph Platz, Von Fallen und Fernbedienungen, Omer Fast im Kölnischen Kunstverein, Artblogcologne.com www.artblogcologne.com/?p=3281#page-title (November)
 Kölnischer Kunstverein by Marion Rücker, Draussenseiter, Ausgabe 115 (October)

- Omer Fast, Kunstaspekte (October)
- Barnaby Drabble, Omer Fast 5000 feet is the Best, Metropolis M (June / July)
- Meredith Tromble, ILLUMInations +, <http://www.stretcher.org/features/illumina zione/> (June)
- Ines Kleesattel, Omer Fast, Springerin
- Philippe Dagen, Tonalité sombre à la 54e Biennale d'art de Venise, Le Monde (June)
- Tim Griffin, Out of Time, Artforum (September)
- Petra Heck, Interview, Booklet NIMk, Amsterdam
- Eine Geschichete des medialen Erzählens - Omer Fast im Kölnischen
Kunstverein, Report-k.de [www.report-k.de /content/view/45399/133/](http://www.report-k.de/content/view/45399/133/) (March)
- Barbara Pollack, True Lies?, ART News (February)
- 2010 Emmanuelle Lequeux, Omer Fast, Le Monde (October 11th)
- Frédéric Bonnet, Interview avec Omer Fast, Le Journal des Arts (October 22nd)
- Laurent Boudier, Omer Fast: Nostalgia, Telerama (September 29th)
- Christy Lange, Shooting Gallery, Frieze Magazine (Issue 132)
- Mark Godfrey, TJ Demos, Eyal Weizman, Ayesha Hammed, Rights of Passage, Tate Etc (Issue 19)
- Andreas Schlaegel, Nothing But the Truth, Programma Magazine (Spring)
- James Trainor, Omer Fast, Truth Bends & Decays As It Travels, Artasiapacific,
Contemporary Visual Culture (Issue 68)
- Annie Shaw Talk Show, Omer Fast, Abrons Art Center, Naked Attic Claudia Wahjudi, Omer Fast,
Talk Show, Zitty Magazine (May)
- Tina Wasserman, Duplicated Replications: The Interventions of Omer Fast, Afterimage (Vol 37, Issue 5)
- Joshua Mack, Performa 09: Omer Fast, Talk Show, Art Review (May)
- Nav Haq, Foresight into the New African Century, Mousse Magazine (February)
- Joseph Wolin, Omer Fast, Nostalgia, Time Out New York (February 4-10th)
- Kevin McGarry, Subliminal Hypothesis, Rhizome (February, Issue 2020)
- Shane McAdams, Omer Fast, Brooklyn Rail (February, Issue 2010)
- Holland Cotter, Is it Reality or Fantasy, the Boundaries are Blurred, The New York Times (January 7th)
- Whitney Museum, french, Omer Fast, Nostalgia, Cheong Kwon (January)
- 2009 Kari Rittenbach, Dramatic Witness: The Art of Omer Fast, Art in America Carly Berwick,
The Truth Is Out There, New York Magazine (December 14-28th)
- Emily Stokes, Performa 09, New York, Financial Times (November 17th)
- Joshua Mack, Performa 09, Omer Fast, Talk Show, Art Review (November)
- Patricia Maloney, Omer Fast, Artforum Critic (November)
- Laura McLean Ferris, Omer Fast: Nostalgia, Art Review (Oct 8th)
- Special project, Flash Art (Vol XLII, October)
- Elisabeth Lebovici / Maria Muhle, Omer Fast, Afterall (March)
- Barbara Casavecchia, Omer Fast, Redacting, Mousse Magazine
- Claudia Löffelholz, Omer Fast. A nice breaded Schnitzel, on Narrative and Conceptualism,
Truth and Construction, Arte e Critica
- Eva Scharrer, Omer Fast im Kunsthaus Baselland, Kunstbulletin (March)
- Kristina Tieke, Omer Fast, Artist Kunstmagazin (Issue 78)
- Jens Bisky, Wenn ein Europäer in Afrika um Asyl bittet, Süddeutsche Zeitung (Sept 11th)
- Kate Green, De Grote Booschap in Museum Contemporary Art, Denver, Art Info (January)
- Leigh Markopoulos, Nostalgia / Matrix 230, Art Practical (Issue 4)

- Skye Sherwin, Omer Fast at South London Gallery, Time Out, London (November 6)
 Marcus Verhagen, Pleasure & Pain: Omer Fast, Art Monthly (Issue 330, October)
 Back to the Present, Interview in Displayer (Issue 3)
 William Pym, Missing in Action, Art Asia Pacific (November/December)
 Jennifer E. Quick, The Dialectics of Time Trajectories, Art Gallery / University of Maryland
 Joey Anderson, Of Coffins and Kids, Cornell Daily Sun (October 20th)
- 2008
- Sarah Rosenbaum-Kranson, Interview with Omer Fast, Museo Magazine
 Philippe Reigner, Imagine, Journal des Arts (October)
 Chen Tamir, Omer fast, New Magic Realism, Flash Art (Issue 114, October)
 Adrian Searle, Cowpokes and Yetis, The Guardian (September 23rd)
 Charlotte Higgins, Liverpool Biennial: A Patchy Event, Guardian (September 19th)
 Mary Voelz Chandler, Two Perspectives on Truth, Rocky Mountain News (September 4th)
 Bert Rebhandel, Omer Fast, Frieze (April)
 Blake Gopnik, Take Time to Rewind at the Hirshhorn's Realisms, The Washington Post (June 21st)
 Tom Holert, Attention Span, Artforum (February)
 Astrid Mania, Omer Fast, The Casting, ArtReviews (January)
 Rainer Bellenbaum, Change of Dispositif III, Camera Austria (Issue 1001)
 Guillaume Désanges, Omer Fast, Exit Magazine (February)
 Naoko Kaltschmidt, Wiederholung und Wiederhall, www.textem.de (Issue 16)
 Sean James Rose, Incertain Regards, Libération (19 February)
 Astrid Mania, Omer Fast at Arratia, Beer, Art Review (January)
 Kenneth Baker, Highlights from the Withney Biennial, San Francisco Chronicle (March 22th)
 Buddy Kite, Omer Fast and the News, Esquire (Dec)
 Kolja Reichert, Wortenzug, Der Tagesspiegel (Dec 23rd)
 Thomas Seifert, Irak-Krieg, Kunst und Realität, Die Presse (4rd January)
 Joanna Fiduccia, Omer Fast, Critic's Pick Artforum (April)
 Peter Schjeldahl, Lessness, The Withney Biennial, The New Yorker (March 17th)
 Blake Gopnik, Indelible Impressions, Washington Post (March 7th)
 Bert Rebhandel, Back, Frieze (April)
 Joanna Fiduccia, A Multiple Eye, UOVO (Issue 7)
 Gideon Lewis-Kraus, The Reanimator, Nextbook.org
 Frank Westermeyer, The Casting, Schnitt Film Magazine (Issue 4)
- 2007
- Omer Fast im MUMOK, Kunst Bulletin (Dec)
 Mark Godfrey, Casting Doubt: Omer Fast at the Mumok, Vienna, Texte Zur Kunst (Issue 68, December)
 Dominikus Muller, Ohne Drehschluss, Artnet (November 6th)
 Dominik Kamalzadeh, Narben der Erinnerung, Der Standard (October 19th)
 Miriam Muller, Trau keinem Film traue keinen Bildern, Berliner Zeitung (Oct 30th)
 Frank Westermeyer, The Casting, Schnitt Film Magazine (Issue 48)
- 2006
- Simon Rees, Omer Fast at gb agency, Art US (Issue 13, May/June)
 Mark Godfrey, Making History, Frieze (March/April)
 Thierry Davila, Omer Fast at gb agency, ArtPress (March)
 Carly Berwick Penguins, Lies and Videotape, ArtNews (February)
 Alexandre Quoi, Omer Fast: Godville, ParisArt (February)
 Claire Moulène, Omer Fast, A Paris, Les Inrockuptibles (January 18-24th)
 Elisabeth Lebovici, Passé Décomposé, Libération (January)
 Joshua Mack, Omer Fast: Godville, Modern Painters (January)
- 2005
- Nav Haq, Omer Fast, Godville, Bidoun
 Emily Hall, Omer Fast at Postmasters, Artforum (December)
 Brian Boucher, Omer Fast at Postmasters, Art in America (December)
 Eliza Williams, Omer Fast at InIVA, London, ArtReview (December)
 Daniel Baird, Godville, The Brooklyn Rail (November)
 Holland Cutter, Omer Fast at Postmasters, New York Times (October 7th)

- Rachel Withers, The Fast Lane, The New Statesman (Oct. 3rd)
 Bill O'Driscoll, Tell A Vision, Pittsburgh City Paper (September 14)
 Sven Lütticken, Gated History, Texte Zur Kunst (Volume 59, Sept)
 Ruth Lopez, Fresh Revisions, Time Out Chicago (July 21-28th)
 Ulrich Gutmair, Macht nur soviel Ihr Köinnt, Netzeitung (August 2nd)
 Mary Abbe, Below the Radar, Star Tribune Minneapolis (May 27th)
 Peter Campbell, At the Whitechapel London, Review of Books (Vol.27, Jan 6th)
- 2004
 Simon Gould, Voluntary Memory, Contemporary (Issue 70, Dec)
 Omer Fast, Contemporary Visual Arts (Issue 61, March)
 Omer Fast au Centre National de la Photographie, Les Inrockuptibles (Feb - March)
 Jüdicael Lavrador, La vidéo mode d'emploi, Journal du CNP (Feb)
 Sandra Danicke, Was wahr sein könnte, Frankfurter Rundschau (February 4th)
 Konstanze Cruïwell, Eine Nagelschere für den Vorgarten, Frankfurter Allgemeine Zeitung (January 28th)
- 2003
 Felicity Lunn, Fiction or Reality, Artforum (December)
 Jennifer Ostrower, Omer Fast at Postmasters, Art in America (October)
 Anke Kempkes, Hidden in Daylight, Frieze (Issue # 78, October)
 Michel Guerrin, L'actualité dérange les artistes de l'image, Le Monde (October)
 Jennifer Allen, Openings: Omer Fast, Artforum (September)
 Chris Chang, Vision: Omer Fast, Film Comment (July/August)
 Brian Boucher, History, Memory, Fiction, bbs.thing.net (May)
 Rachel Stevens, Omer Fast at Postmasters, Flash Art (May/June)
 Roberta Smith, Omer Fast at Postmasters, New York Times (April 18)
 Peter Schgeldahl, Goings on about Town: Omer Fast at Postmasters, New Yorker (April 21-28)
- David Deitcher, Get Real: Two Contemporary Israeli artists subvert the documentary tradition, Time Out New York (April 10-11th)
 Régis Durand, (based upon) true stories, Art Press (April)
 Silvia Rottenberg, Based upon true stories, De Witte Raaf (Issue 102, March - April)
 Silke Hohmann, Wenn ich Soldat bin, Frankfurter Rundschau (February 19th)
 Christoph Schütte, Blick aus dem Panzer, Frankfurter Allgemeine Zeitung (February 18th)
 Jan Braet, De wereld ligt open, Knack Weekblad (Issue # 7, February 12th)
 Stéphane Roussel, Aux frontières du réel, Der Letzenbuerger Land (Issue # 7, February)
 Karin van Kooten, Een volle tank, NIW 22, Cultuur, (Quarterly, February 7th)
 Whitney Biennial 2002: American Blandstand, Village Voice (March)
- 2002
 Emmanuelle Lequeux, Omer Fast: Citoyen d'un Monde qui Cloche, Le Monde / Aden, (June 19th)
 Charlotte Laubard, Think Fast, Technikart Paris, (Issue # 64, July-August)
 Holland Cotter, Never Mind the Art Police, These Six Matter, New York Times, (May 5th)
 Holland Cotter, Art in Review: Second Site, New York Times, (March 21th)
 Susan Wise, Omer Fast and Akiko Ichikawa at Momenta Art, Williamsburg (Quarterly)
- 2001
 Holland Cotter, Art in Review: Some New Minds, NY Times (February 23rd)
- 2000
 Ken Johnson, Death Race 2000, New York Times (December 22th)
 Susan Wise, Omer Fast and Akiko Ichikawa at Momenta Art, Williamsburg (Quarterly)

Publications

- 2015
 Omer Fast, Delfina Jalowik, Maria Anna Potocka, Omer Fast,
 Catalogue MOCAK + Goethe Institut, Krakow, 13.02-26.04.2015
- 2014
 Ways of Looking, How to experience contemporary art, Ossian Ward ART/ HISTORIES,
 catalogue Museum der Moderne, Salzburg, hirmerverlag.de
- 2013
 Matt Delmont, Drone Encounters, American Quartely
- 2012
 Omer Fast, co-published by Henie Onstad Art Center, Høvikodden and The Power Plant, Toronto
- 2011
 Medium Religion, ZKM/center for Art and Media Karlsruhe and Verlag der Buchhandlung Walther König, Köln

- Aschemünder, Sammlung Goetz at Haus der Kunst, Hatje Cantz Verlag
- 2010 A Million and One Days, Lithuanian Art Museum
In Memory: Omer Fast, The Green Box, Berlin
Che Cosa sono le nuvole, Museion Bolzano, Kaleidoscope Press
Un pays supplémentaire, Pascale Cassagneau, Editions Beaux Arts de Paris
The Art of Tomorrow, Distanz
- 2009 Omer Fast, Lunds Konsthall, Fäth & Hässler, Värnamo
Omer Fast: Nostalgia, SLG 25, South London Gallery
- 2008 Manifesta, Trento, Bolzano
Omer Fast, text by Matthias Michalka, Published by Mumok, Walter König Editions
2008 Biennial Exhibition, Published by the Whitney Museum of American Art/Yale University Press
- The Cinema Effect: Illusion, Reality and the Moving Image, Published by Hirshhorn Museum, Washington D.C.
Les Inquiets: Cinq Artistes sous la Pression de la Guerre, Editions du Centre Pompidou, MNAM, Paris
The Greenroom, Reconsidering the Documentary and Contemporary Art, CCS
Bard Galleries and Hessel Museum of Art Catalog, New York
Omer Fast, The Casting, Published by Museum of Modern Art, Vienna and Walter König Verlag
Liverpool Biennial (Guide), Tate Liverpool
- 2007 Future Amnesia, Pascale Cassagneau, Isthme Editions, Paris
Mystic Truths, Auckland Art Gallery, New Zealand
Collateral, When Art Looks at Cinema, Editions Chartaartbooks Visit(e), Editions Dumont
Contour, Third Biennial for Video Art, Mechelen
- 2006 Why Pictures Now, Published by Mumok, Vienna and Verlag für moderne Kunst, Nurnberg
Report (Not Announcement), Published by Basis voor Aktuele Kunst, Edited by Binna Choi
We all laugh at Christopher Columbus, Stedelijk Museum Bureau,
Platform Garanti Contemporary Art Center, Editions Revolver
- 2005 Omer Fast, Godville, Published by Midway Contemporary Art and Revolver Verlag
- Experience, Memory, Reenactment, Edited by Anke Bangma, Steve Rushton, Florian Wüst,
Published by Piet Zwart Institute
Cut/Film as Found Object, Stefano Basilico, Published by Milwaukee Museum of Art
Second Sight, Prague Biennale, Published by the National Galerie, Prague
The Imaginary Number, Anselm Franke, Published by Kunstwerke, Berlin
Covering the Real: Art and the Press Picture, Hartwig Fischer, Published by Museum of Fine Arts, Basel
Reprocessing Reality, Claudia Spinelli, Château de Nyon
Life, Once More: Forms of Reenactment in Contemporary Art, Sven Lütticken,
Published by Witte de With, Rotterdam
- 2004 Faces in the Crowd: Picturing Modern Life, Iwona Blazwick, Carolyn Christov-Bakargiev,
published by Skira Editore
Beyond Form, Omar Calderon, Christine Calderon, Peter Dorsey, Editions Lusitania Press, New York
Moving Picture Desir, Busan Biennale
- Arsviva Preis, Pinakothek der Moderne, Munich; Frankfurter Kunstverein,
Frankfurt; Brandenburgischer Kunstverein, Posdam (with Jeanne Faust)
- 2003 Facing Footage: Film in Art, Brigitte Weingart, Jennifer Allen, Bernhart Schwenk,
Published by Ars Viva, Kultur Kreis der Deutschen Industrie
Cream 3: Contemporary Art in Culture, Carolyn Christov-Bakargiev, Phaidon Press, London
The banal, le banal, SBC Galerie d'Art Contemporain, Montreal
Arcadia, the Other Life of Video Games, Govett-Brewster Art Gallery, New Plymouth
- 2002 Insideout, Fifth Festival of Contemporary Art, Berlin
Omer Fast: I Wanna tell you Something, Tracy L. Adler, Judicael Lavrador, Published by gb agency, Paris
Incommunicado, Published by Hayward Gallery, London
- Fast Forward: Media Art, Sammlung Goetz, Published by Ingvild Goetz,
Munich In Media Res: Information, Contre-Information, Galerie Art & Essai, Université de Rennes

Printemps de Septembre: Gestes, Published by Actes Sud, Toulouse
 Hidden in a Daylight, Festival Era New Horizons in Ciezzyn, Gutek Film Ltd, Published by Foksal Gallery
 Second Sight, Alumni Exhibition, Published by Hunter College Art Gallery, New York
 Biennial 2002, Whitney Museum of American Art, New York
 What is a tank, Jennifer Allen, Insideout, 5th Festival of New Art, Curated by Eva Scharrer, Berlin
 2001 Traveling Scholars, Museum of Fine Arts, Boston

Specific projects

T3-AEON, BlockbusterTM (June 2000 – ongoing project).
 Fido:Television, Hunter College Art Gallery, New York, US (2000)

Awards

2013 German Short Film Prize
 2010 Medal Award, School of the Museum of Fine Arts, Boston
 2009 National Galerie Prize, Berlin
 2008 Bucksbaum Award, Whitney Museum, New York
 2003 Louis Comfort, Tiffany Foundation Prize
 KulturKreis: Arts Viva, Film in der Kunst, Germany
 2000 Boston Museum of Fine Arts, School of Fine Arts Alumni Travel Grant
 1999 Graff Travel Scholarship, Hunter College, NY
 1995 Boit Award, Boston Museum School of Fine Art
 Peter J. Wade Award for Studio Work, Tufts University

Festivals

Continuity

2012 dOCUMENTA13 in Kassel, - World premiere
 As dOCUMENTA- "Finissage"
 2013 Power Plant Contemporary Art Gallery in Toronto, International premiere
 Rotterdam Film Festival (Short Tiger Competition), Theatrical premiere
 Short Filmfest Hamburg, Jurypreis des Deutschen Wettbewerbs:
 Febiofest Prag
 Courtisane Festival Belgien
 European Media Art Festival, Osnabrück
 Internationale Kurzfilmtage Oberhausen - Lobende Erwähnung
 Kurz Film Fest Hamburg - Jurypreis des Deutschen Wettbewerbs,
 New Horizons IFF, Wroclaw, Poland
 Der neue Heimatfilm
 Filmmuseum Frankfurt, Germany
 Impakt Festival, Utrecht, Belgium
 Unlimited Festival, Köln, Germany
 Exground Filmfest, Wiesbaden, Germany
 Bucharest International Experimental Film Festival BIEFF
 Deutscher Kurzfilmpreis 2013 - Sonderpreis für mittellange Filme Zeise Kinos, Hamburg, Germany
 2014 Goethe-Institut, Washington, USA
 Filmhouse Cinema, Edinburgh, Scotland
 Doppelgänger Festival, Halle, Germany
 2015 First Look Festival at Museum of the Moving Image, New York

**5,000 FEET IS
THE BEST**

2014 Filmhouse Cinema, Edinburgh, Scotland
Festival Bande(s) à part, Bobigny, France
War Films Festival, Portsmouth, England
Impakt Festival 2014: Soft Machines (Panorama), Utrecht, Netherlands

**EVERYTHING
THAT RISES
MUST**

2014 Berlinale / Forum Expanded, Germany
Festival Bande(s) à part, Bobigny, France
European Media Art Festival (EMAF), Osnabrück, Germany
Impakt Festival 2014: Soft Machines (Panorama), Utrecht, Netherlands
Pornfilmfestival Berlin, Germany
CPH:DOX Copenhagen, Denmark
Porny Days Film Festival Zürich, Suisse

2015 First Look Festival at Museum of the Moving Image, New York, USA