

Liam Gillick

1964 Born in Aylesbury, UK
Lives and works in London and New York.

Education

1984-87 Goldsmiths College, University of London, B.A. (Hons.)
1983-84 Hertfordshire College of Art

Awards

2008 The Vincent Award Nomination, Stedelijk Museum, Amsterdam
2002 Turner Prize Nomination, London
1998 Paul Cassirer Award, Berlin

Selected Solo Exhibitions

2024 Fact Structures Amount Structures Language Structures, Casey Kaplan, Berlin.
Fact Structures Amount Structures Language Structures, Esther Schipper, Berlin.
Fact Structures Amount Structures Language Structures, KIN, Brussels.

2023 The Alterants, Gallery Baton, Seoul
Mountains? What Mountains?, Galerie Meyer Kainer, Vienna
Filtered Time, Pergamon Museum, Berlin

2021 Kinetic Energy of Rigid Bodies, Kunst-Station Sankt Peter, Cologne
The Work Life Effect, Gwangju Museum of Art, Korea
Replace Rubens, Sankt Peter, Köln
Four Steps and a Leap, Blanc Art Space D7, Beijing
The Knot of Which I Speak Cannot be Knotted, Gallery Baton, Seoul

2020 Standard Deviations, Alfonso Artiaco, Naples
Convergence, Gwangju Museum of Art, Gwangju
Horseness is the Whatness of Allhorse, TARO NASU, Tokyo
Redaction, Casey Kaplan, New York
It should feel like unicorns are about to appear a.k.a. Half Awake Half Asleep, Alfonso Artiaco, Naples

2019 Standing on Top of a Building: Films 2008-2019, Madre Museum, Naples.
The Night of Red and Gold, Maureen Paley, London.

2018 10/2018 There Should be Fresh Springs... Gallery Baton, Seoul
11/2018 Liam Gillick Adam Pendleton Adam Pendleton Liam Gillick, Eva Presenhuber, New York
11/2018 A Depicted Horse is not a Critique of a Horse, Kerlin Gallery, Dublin

2017 EXTENDED SOUNDTRACK FOR A LOST PRODUCTION LINE: TON UND FILM, Galerie Eva Presenhuber, Zurich

2016 Liam Gillick: Campaign, Serralves Museum of Contemporary Art, Porto
Phantom Structures, Casey Kaplan, New York, NY
Cool Your Jets, with Jonathan Monk, Quartz Studio, Torino
Liam Gillick: What's What in a Mirror, Dublin City Gallery, Hugh Lane, Dublin
Liam Gillick and Sadie Benning, Air de Paris, Paris

2015 Liam Gillick 1 Rue Gabriel Tarde, Sarlat-La-Caneda, Dordogne, Galerie Micheline Sz wajcer, Brussels
All-Intimate-Act, Stedelijk Museum and Holland Festival, Amsterdam
Alfonso Artiaco, Naples
Liam Gillick: The Thought Style Meets the Thought Collective, Maureen Paley, London

2014 Complete Bin Development, Galerie Hans Mayer, Düsseldorf
Liam Gillick: Revenons Á Nos Moutons, Esther Schipper
From 199C to 199D, Le Magasin, Grenoble

- 2013 Cross//Roads, with Willie Birch, Hessel Museum of Art, Annandale-on-Hudson
 For the doors that are welded shut, Kerlin Gallery, Dublin, July 26, 2013
 From Fredensborg to Halen via Loch Ruthven - Courtyard Housing Projections, HICA (Highland Institute of Contemporary Art), September 1, 2013
 Margin Time 2 and Laguna Discussion Platform, Austin Museum of Art, September 21, 2013
 Five Structures and a Shanty, Gallery IHN, Seoul
 NOVEMBER 1 – DECEMBER 21, with Louise Lawler, Casey Kaplan, October 31, 2013
 Vertical Disintegration, TARO NASU, Tokyo, November, 2013
- 2012 From 199A to 199B, Hessel Museum of Art, Bard College, New York
 Scorpion or Felix, Galerie Eva Presenhuber, Zurich
 Scorpion and und et Felix, Casey Kaplan, New York
 Margin Time, Ma¹ureen Paley, London
 Agreements, McNamara and Lead Times, Taro Nasu, Tokyo
 Liam Gillick, Alfonso Artiaco, Naples
- 2011 Sit in the machine, Air de Paris, Paris
 Sit on the machine, Galerie Micheline Szwajcer, Antwerp
 A Game of War Structure, Irish Museum of Modern Art, Dublin (site-specific work commissioned for IMMA)
- 2010 1848!!!, Esther Schipper, Berlin
 One long walk... Two short piers, Kunst- und Ausstellungshalle, Bonn
 Seven Structures and a large Vodka Soda..., Kerlin Gallery, Dublin
 Everything Good Goes, Meyer Kainer, Vienna
 Discussion Bench Platforms/A “Volvo” Bar + Everything Good Goes, Casey Kaplan, New York
- 2009 Three perspectives and a short scenario, Museum of Contemporary Art, Chicago
 Executive Two Litre GXL, MAK – Museum für Angewandte Kunst, Vienna
 Wall diagrams from the 1990s and early 2000s, House of Art, Cesce Budejovice
 How are you going to behave? - A kitchen cat speaks, German Pavillion, La biennale di Venezia – 53rd International Art Exhibition, Venice
 Two Short Plays, Eastside Projects, Birmingham
- 2008 Three Perspectives and a Short Scenario, Kunstverein München
 Three Perspectives and a Short Scenario, Witte de With, Rotterdam
 Three Perspectives and a Short Scenario, Kunsthalle Zürich
 Fractional factories in the snow, Air de Paris, Paris
 The State Itself Becomes A Super Whatnot, Casey Kaplan, New York
- 2007 The State/Commune Itself as a Super State/Commune, Galerie Micheline Szwajcer, Antwerpen
 The Commune Itself Becomes A Super State, Corvi-Mora, London
 Weekend in So Show, The Lab at Belmar, Lakewood
 Monument to Charles Fourier, Musée de Beaux-Arts, Besançon
- 2006 The State Itself Becomes A Super Commune, Esther Schipper, Berlin
 Literally Based On H.Z., Kerlin Gallery, Dublin
 Briannnnn & Ferryyyyyy (w/ Philippe Parreno), Kunsthalle Zürich, Zürich
 We Are Medi(eval) (w/ Angela Bulloch), Cubitt Artists, London
- 2005 As you approach the edge of town the lights are no softer than they were in the centre..., Casey Kaplan Gallery, New York
 Briannnnn & Ferryyyyyy (w/ Philippe Parreno), Vamiali's, Athens
 Texte court sur la possibilité de créer une économie de l'équivalence, La Casa Encendida, Madrid
 McNamara Motel, CAC Centro de Arte Contemporáneo, Málaga
 Fabriken im Schnee..., Galerie Meyer Kainer, Vienna
 Presentism, Corvi-Mora, London
 Another 2004 Again, Baltimore Museum Of Art, Baltimore
 M/M (Paris), Frankfurter Kunstverein, Frankfurt
 Texte court sur la possibilité de creer une economie de l'equivalence, Palais de Tokyo, Paris

- 2004 The Two Hundred and Twenty-Second Floor, Galerie Eva Presenhuber, Zurich
 Övningskörning (Driving Practice Parts 1-30), Milwaukee Art Museum, Milwaukee
 Construcción de Uno, Galeria Javier Lopez, Madrid
 A Group of People, Air de Paris, Paris
 Liam Gillick: Nineteenfortysixxixtyrofeetenin, Aspen Art Museum, Aspen
- 2003 Underground (Fragments of Future Histories), Galerie Micheline Sz wajcer, Antwerp
 (Rider): Law & Creativity (w/ Philippe Parreno), Lunds Konsthall, Lund
 Hills and trays and..., Schipper & Krome, Berlin
 ...punctuated everydays, Galerie Max Hetzler, Holzmarktstrasse, Berlin
 Por Favor Gracias de Nada (with Gabriel Kuri), Kurimanzutto, México City
 Exterior Days, Casey Kaplan, New York
 Liam Gillick: Communes, Bars and Greenrooms, The Power Plant, Toronto
 Projects 79. Liam Gillick: Literally, MoMA QNS, New York
 Liam Gillick, platform art, London Underground, in collaboration with Frieze Art Fair,
 London
- 2002 A Film, A Clip and a Documentary, (with Sean Dack), Corvi-Mora, London
 The Wood Way, Whitechapel Art Gallery, London
 Light Technique, Galerie Meyer Kainer, Vienna
 Liam Gillick, Galerie Rüdiger Schöttle, Munich
- 2001 Firststepcousinbarprize, Galerie Hauser & Wirth & Presenhuber, Zurich
 Liam Gillick, Galeria Javier Lopez, Madrid
 Liam Gillick, Corvi-Mora, London
 Annlee You Proposes, Tate Britain, London
- 2000 Dedalic Convention, Museum für Angewandte Kunst, Wien und Salzburger Kunstverein, Salzburg
 Applied Complex Screen, Hayward Gallery, London
 Liam Gillick, Galleri Charlotte Lund, Stockholm
 Liam Gillick. Themagazineofthe4thofMarch, Galerie Schipper & Krome, Berlin
 Consultation Filter, Westfälischer Kunstverein, Münster
 Schmerz in einem Gebäude, Fig 1, London
 Woody, CCA Kitakyushu Project Gallery, Kitakyushu (Japan)
 Literally No Place, Air de Paris, Paris
 Renovation Filter: recent past and near future, Arnolfini, Bristol
 Liam Gillick, Casey Kaplan Gallery, New York
- 1999 Liam Gillick, Kunsthau s Glarus, Glarus.
 Liam Gillick, Galerie Rüdiger Schöttle, Munich
 David, Frankfurter Kunstverein, Frankfurt a.M.
- 1998 Liam Gillick, Kunstverein in Hamburg, Hamburg.
 Up on the twenty-second floor, Air de Paris, Paris
 When Purity Was Paramount, British Council, Prague
 Big Conference Center, Orchard Gallery, Derry
 Liam Gillick, Robert Prime, London
 Révision: Liam Gillick, Villa Arson, Nice
 When do we Need More Tractors? Schipper & Krome, Berlin
 The Trial of Pol Pot (with Philippe Parreno), Le Magasin, Grenoble
 Liam Gillick, c/o Atle Gerhardsen, Oslo
- 1997 Discussion Island, Basilico Fine Arts, New York
 Discussion Island - A What If? Scenario Report, Kunstverein, Ludwigsburg
 A House in Long Island, FORDE, Espace d'art contemporain, L'Usine, Geneva
 Another Shop in Tottenham Court Road, Transmission Gallery, London
 McNamara Papers, Erasmus and Ibuka! Realisations, The What If? Scenarios,
 Le Consortium, Dijon
 Reclutamento!, Gallery Emi Fontana, Milan
- 1996 Erasmus is Late 'versus' The What If? Scenario, Schipper & Krome, Berlin
 Liam Gillick, Raum Aktueller Kunst, Vienna
 The What If? Scenario, Robert Prime, London
 Documents (with Henry Bond), Schipper & Krome, Cologne
- 1995 Ibuka! (Part 1), Air de Paris, Paris
 Ibuka! (Part 2), Kuenstlerhaus, Stuttgart

- Ibuka! Galerie Emi Fontana, Milan
 Part Three, Basilico Fine Arts, New York
 Documents (with Henry Bond), Kunstverein Elsterpark, Leipzig
 1994 McNamara, Schipper & Krome, Cologne
 Documents, (with Henry Bond), Ars Futura, Zurich
 Liam Gillick, Interim Art, London
 1993 Documents, (with Henry Bond), CCA Glasgow
 An Old Song and a New Drink, (with Angela Bulloch), Air de Paris, Paris
 1992 McNamara, Hog Bikes and GRSSPR, Air de Paris, Nice
 1991 Documents, (with Henry Bond), Karsten Schubert Ltd, London
 Documents, (with Henry Bond), A.P.A.C., Nevers
 Documents, (with Henry Bond), Gio' Marconi, Milan
 1989 84 Diagrams, Karsten Schubert Ltd, London

Selected Group Exhibitions

- 2024 Kinship, KIN, Brussels.
 Coalescence: Happenstance With All Due Intent: A retrospective of sorts, Shimmer, Rotterdam.
 The Best, The Rest, and The Unexpected Guests, Bechtler Stiftung, Uster.
 Parrot Pavilion, Triennale Kortrijk: "After Paradise", Begijnhof Park, Kortrijk.
 Pansori: A soundscape of the 21st century, (curated by Nicolas Bourriaud), 15th Gwangju Biennale.
 The Fuel Commission, Dallas.
 Working title: The Workers, Haugar Art Museum, Tønsberg.
 Sculpture in the Garden, Landcraft Foundation, Mattituck.
 John Ruskin Wine Bar, Alter Schlachthof, Pforzheim.
 Survival in the 21st Century, Deichtorhallen, Hamburg.
 Further Away, 10th Mardin Biennial, Mardin.
 24/7: Work between meaning and imbalance, Kunsthaus Graz.
 No Ghost Just A Shell, Buk-Seoul Museum of Art.
 Kim Hyun Seok, Liam Gillick, Lee Deok Young, Jackson Hong, Chapter II, Seoul.
 2023 A Blank Posters Show, La oficina de la nada (the office of nothingness), The Universidad Andrés
 Bello of Santiago in Chile, Chile
 14th Shanghai Biennale: Cosmos Cinema, Power Station of Art, Shanghai
 Vilnius Biennial of Performance Art 2023, (with Anton Vidokle), Vilnius
 Brilliant Cut, Gallery Baton, Seoul
 ΔEKA, K-Gold Temporary Gallery, Agia Paraskevi, Greece
 Teamwork. 30 Years of CGAC, Gaiás Centre Museum, Santiago de Compostela
 stick n poke, FOMO, Zurich
 Stinking Dawn, Stadtkino im Künstlerhaus, Vienna
 Sculpting the Space, TARO NASU, Tokyo
 The Art of Light, Elle Decor, Salone del Mobile, Fiermilano, Milan
 Systemic Love, CAPC Bordeaux
 Homo Ludens, Über Das Spiel Der Kunst, Woods Art Institute, Hamburg
 Stinking Dawn, Le Fifa, Montreal
 Stinking Dawn, O'Flaherty's, New York
 Stayin' Alive, BPS22, Charleroi, Belgium
 2022 Farbe ist Programm, Bundeskunsthalle, Bonn
 Australian Fine Arts, Rocking Horse Records, Brisbane.
 Group Exhibition, TARO NASU, Tokyo.
 Project Palace: A Centenary, Bozar, Brussels.
 A A TO T V (CLADINORO), No Show Space, London.
 Cinétique ! La sculpture en mouvement, l'Espace Monte-Cristo, Fondation Villa Datris.
 Les Pigeons du square (d'après et avec Jean Painlevé), Air de Paris.
 Zusammen zeichnen, 201 Cadavre Exquis, Museum in Bellpark, Kriegs.
 Indexing the Nature: From Near and Far Away, Gallery Baton, 9 Cork Street.
 The Promise of Ruin(s) Chpt 2 Misfortunes of the turbo-tasking, The Balcony, The Hague.

- 2021
 As Long as it Lasts, Galerie Mai 36, Zurich
 Stroall69, Polling.
 Age of You, Jameel Arts Centre Dubai
 Mise en Scène, Shoot the Lobster, New York
 Crocodile Cradle, Peer, London
 Helga de Alvear Collection, Helga de Alvear Foundation Visual Arts Center, Cáceres
 Collaborative Group Show between Taro Nasu & Esther Schipper, Taro Nasu, Tokyo
 Dependent Objects, MCA Chicago
 Collezione Ghigi, Museo Licini, Ascoli Piceno
 Extended Minimalism 2.0, Galeria Javier Lopez & Fer Frances, Madrid
 Pompeii Commitment. Materie archeologiche / Archaeological Matters, Archaeological Park of Pompeii
 Ballard in Albisola, Casa Jorn, Albisola
 Catastrophe and Recovery, MMCA, Seoul
 Sculpture en fête!, Fondation Villa Datris, Isle-sur-la-Sorgue
 Arcimboldo Face to Face, Centre Pompidou-Metz
 x_minimal, Cassina Projects, Milan
 Cinema le Klingon, Air de Paris
 Ora et Legere (Pray and Read), Broumov Monastery
 Abstraction/Simulation, Centro de Arte Contemporáneo de Ainsa
 En la casa de Marquès, Casa Museo Can Marquès, Esther Schipper
 Social Photography IX, carriage trade, New York
- 2020
 Now or Never – 50 Years LBBW Collection, Stuttgart
 de-sport: The Deconstruction and Reconstruction of Sports through Art, 21st Century Museum of Contemporary Art, Kanazawa
 Utopia in Crisis, Bauhaus-Universität Weimar, Weimar
 Museum for Preventive Imagination - Editorial, MACRO, Museum of Contemporary Art of Rome, Rome
 Schiele – Rainer – Kokoschka, Der Welt (M)Eine Ordnung Geben, Sammlung Ernst Ploil, Eine Auswahl, Landesgalerie Niederösterreich, Krems
 PS 81E, Esther Schipper, Berlin
 Pas de deux, Part 1, Knust Kunz Gallery Editions, Munich
 Another Idea: an actual conceptual art exhibition, Gray Center for Arts and Inquiry, Chicago
 A Fair Land Pforzheim, Hochschule Pforzheim, Pforzheim
 Real Time, Seventeen gallery, London
 It's Urgent, 2020, Luma Arles, Arles
 Crocodile Cradle: An exhibition to be performed, Simon Moretti, London
 Portable Documents Formatted for Home Use, Bel Ami, Los Angeles
 Entree des Artistes, Air de Paris, Paris
 Yesterday, Today, Tomorrow : Works from the Mudam Collection, Mudam, Luxemburg
 Be Calm, Richard Levy Gallery, Albuquerque
 Schiele – Rainer – Kokoschka, Der Welt (M)Eine Ordnung Geben, Sammlung Ernst Ploil, Eine Auswahl, Landesgalerie Niederösterreich, Krems
 gesture, form, technique V, TARO NASU, Tokyo
 2020, Barbara Gladstone, New York
 The LSD Portfolio, Georg Kargl, Vienna
 Do it, A4 Contemporary Arts Center, Chengdu, China
 Do it, Museum of Fine Arts at Florida State University, Tallahassee
 A Little After the Millennium, Gallery Baton, Seoul
 All in One, Eva Presenhuber, Zurich
 Your Floorplan, curated by Hyunjoo Byeon
 Around the Day in Eighty Worlds, CAPC, Bordeaux
 Fuck You Be Nice, Air de Paris, Paris.
- 2019
 7/2019 Gelatin and Liam Gillick, Stinking Dawn, Kunsthalle Wien
- 2018
 Trix & Robert Haussmann. The Log-O-Rithmic Slide Rule: A Retrospective, Nottingham Contemporary, Nottingham
 Soziale Fassaden, MMK Museum für Moderne Kunst, Frankfurt am Main

- 2017 Trix & Robert Haussmann. The Log-O-Rithmic Slide Rule: A Retrospective, KW
Institute for Contemporary Art, Berlin
- 2017 COLORI. L'emozione dei COLORI nell'arte, Castello di Rivoli Museo d'Arte, Rivoli
Elbphilharmonie revisited, Deichtorhallen, Hamburg
Like a Moth to a Flame, Officine Grandi Riparazioni / Fondazione Sandretto Re Rebaudengo, Turin
Mentally Yellow (High Noon), Kunstmuseum Bonn, Bonn and Städtische Galerie im Lenbachhaus,
Munich
Seeds of Time, Shanghai Project: Chapter 2, Shanghai Himalayas Museum, Shanghai
True Faith, Manchester Art Gallery, Manchester
Variable Dimensions – artists and architecture, MAAT Museum of Art, Architecture, and
Technology, Lisbon
Publishing as an Artistic Toolbox, 1989-2017, Kunsthalle Wien, Vienna
Parapolitics: Cultural Freedom and the Cold War, HKW, Berlin
- 2016 Where Text is Broken by a Building, Arario Museum, Seoul
Okayama Art Summit, Okayama (Artistic Director)
Invisible Adversaries, CCS Bard Hessel Museum, Annandale-on-Hudson
Dreamlands: Immersive Cinema and Art, 1905-2016, Whitney Museum of American Art, New York
Béton, Kunsthalle Wien Museumquartier, Vienna
140k, Kunstraum Ortloff, Leipzig
Still (the) Barbarians, EVA International, Ireland's Biennial, Limerick
30th Anniversary Programme, Grazer Kunstverein, Graz
A History. Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich
All Over, Galerie Des Galeries, Paris
Film, Eva Presenhuber, Zurich
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary
Art, Nasher Museum of Art at Duke University, Durham
Moving Image Department – 4th Chapter: The Rhetoric of Time, Revisited, National Gallery, Prague
Expanded Fields, Nymphius Projekte, Berlin
Fluidity, Kunstverein in Hamburg, Hamburg
All Systems Go, Cooper Gallery, DJCAD, Dundee
For an Image, Faster than Light, Yinchuan Biennale 2016, Museum of Contemporary Art, Yinchuan
The Natural Order of Things, Fundación Jumex, Mexico City
- 2015 British Art Show 8, Leeds Art Gallery, Leeds
14th Istanbul Biennale, Istanbul
10th Kaunas Biennial, Kaunas
6th Moscow Biennale, Moscow
In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City
Summer Show 2015, Royal Academy of the Arts, London, United Kingdom
Space Between, FLAG Art Foundation, New York, NY
Ist Chapter: The Importance of Being a (Moving) Image, Prague National Gallery, Prague
Works on Paper, Galerie Eva Presenhuber, Zurich, Switzerland
Not: The Art of Resistance, Manchester School of Art Holden Gallery, Manchester
Adventures of the black square: Abstract art and society, Whitechapel Gallery, London
Beyond and Between, Leeum, Samsung Museum of Art, Seoul
Histories I: Works from the Serralves Collection, Serralves Museum, Porto
- 2014 A Machinery for Living, Petzel, New York
Never Look Back When Leaving, Casey Kaplan, NY
- 2013 Cross/Roads, Willie Birch and Liam Gillick, Bard CCS
Abstract Generation: Now in Print, MoMA, New York
Love in a Cold Climate, S1 Artspace, Sheffield
DLA Piper Series: Constellations, Tate Liverpool, Liverpool, UK.
Draft Urbanism, The Biennale of the Americas, Denver, July 2013 (collaboration with Simon
Critchley)
Contemporary Artists of the Donegal Diaspora, Regional Cultural Centre, Letterkenny, July 2013
Unknown Forces, Tophane-i Amire, Istanbul, Aug 31, 2013
One foot in the real world, Irish Museum of Modern Art, Dublin, October 2013
Nuit Blanche, Paris, October 5, 2013

- 9 Artists, Walker Art Center, October 24, 2013
- 2012 Abstract Possible: The Stolckholm Synergies, Tensta Konsthall, Stockholm
 Utopie Gesamtkunstwerk, Belvedere, 21er Haus, Vienna
 Schrift Bild, Galerie Meyer Kainer, Vienna
 The Poster Show, Galerie Carlier-Gebauer, Berlin
 True Stories: Scripted Realities, Govett-Brewster Art Gallery, New Plymouth, New Zealand
 How to Make - Ideen, Notationen, Materialisierungen, Kunsthaus Dresden
 Read, Look! We promise it's not dangerous, Emily Harvey Foundation, New York
 Wir treffen uns am Abend, Galerie Kamm, Berlin
 Soundworks, ICA, London
 Painting in Space, Luhring Augustine, New York
 Looking Back for the Future, Kunsthalle, Zurich
 Last Day, Cartel, London
 Air de Paris Summer Show, Art & Rapy, Monaco
 Group Exhibition, Kerlin Gallery, July
 Take off your silver spurs and help me pass the time, Galerie Nikolaus Ruzicska, Salzburg
 Skulpturen und Reliefs aus der Sammlung, Kunsthalle Weishaupt, Ulm
 Sense and Sensibility, Euskadi 2012
 Rotary Connections, Casey Kaplan, New York
 Positionen Konzeptueller Kunst, Rüdiger Schöttle, Munich
 Print/Out, MoMA, New York
 Various Stages, Kunsthaus Dresden
 Decade: Contemporary Collecting 2002-2012, Albright Knox, Buffalo
 True Stories: Scripted Realities, Te Tuhi Centre for the Arts, New Zealand
 Where is the Power, Fort Worth Contemporary Arts
 Parque Industrial, Galeria Luisa Strina, Sao Paulo
 The Feverish Library, Friedrich Petzel, New York
 The Mystery Spot, Fondation d'enterprise Ricard, Paris
 True Stories: Scripted Realities, Dunedin Public Art Gallery, New Zealand
 Screens, Galerie Meyer Kainer, Vienna
- 2011 Inhabited Architecture, Guggenheim Bilbao
 Film Matters, Arsenal Gallery, Bialystok
 No more presence, The Artist's Institute, New York
 Someone else's life, Kerlin Gallery, Dublin
 Modern British Sculpture, Royal Academy, London
 Scaffolding of contrition, LeRoy Neiman Gallery, New York
 We Are Grammar, Pratt Institute Gallery, New York
 A lunatic on bulbs, Giorgio Pace Projects, Chesa Planta
 Police!, Galerie Nathalie Seroussi, Paris
 Abstract Possible, Museo Tamayo, Mexico, D.F
 I am still alive, MoMA, New York
 Space Oddity, Kunsthalle Andratx
 Contemporary Magic: A Tarot Deck art project, Andy Warhol Museum, Pittsburgh
 Sculpture Now, Galerie Eva Presenhuber, Zurich
 Out of storage, Marres, Maastricht
 Everything must Go!, Casey Kaplan, New York
 Humid but cool I think, Taro Nasu, Tokyo
 Footnote 6: As Model, Miguel Abreu, New York
 Conversation Pieces, Tate, Liverpool
 Als die Wälder auf Reisen gingen, Kunstverein Pforzheim
 Göteborg International Biennale for Contemporary Art, Göteborg
 In Deed: Certificates of authenticity in Art, De Vleeshal, Middelburg
 In Deed: Certificates of authenticity in Art, Fondazione Bevilacqua, La Masa
 Monodrome, 3rd Athens Biennale, Athens
 Our Day Will Come & Iteration Again, University of Tasmania School of Art in Hobart
 Obras de la coleccion Jumex, Hospicio Cabanas, Guadalajara

- The Air we Breathe, SFMOMA, San Francisco
 Performa 11, New York
 Of Bridges and Borders: Chapter V, From Real to Surreal, Museo de Arte Moderno de Buenos Aires
- 2010
 billboards and bus backs throughout Miami, Locust projects, Miami
 Social Sculpture, Whitechapel Art Gallery, London
 Liam Gillick and Gareth Long, Who invented the desk, The Apartment, Vancouver
 A Guiding Light, with Anton Vidokle, Performa, New York
 Animism, MuKHA/Extra City, Antwerp
 Interference: Fields for listening and Praxis, The studio at Moderna Museet, Stockholm
 It is it, Espacio 1414 Puerto Rico
 Shazam, c/o Gerhardsen Gerner, Berlin
 Corporate Everything, Kunsthalle Freiburg
 Pictures about Pictures: Discourses in Painting, MUMOK, Wien
 Fantasy & Island, FRAC Corse
 Art: Curated by Michael Craig-Martin, Haas and Fuchs, Berlin
 Ce qui vient, Les Ateliers de Rennes, Biennale d'art contemporain, Rennes
 The Promises of the Past, Centre Pompidou, Paris
 Don't Piss on me and tell me that it's raining, Apex Art, New York
 Film Matters, Beton 7, Athens
 Kozmik Latte, Borusan Collection, Istanbul
 High ideals and crazy dreams, Vera Munro, Hamburg
 Post-Office, Artspace, Auckland
 Men with Balls: Art of the 2010 World Cup, Apex Art, New York
 Humanity is not a completed project, Villa du Parc, Centre d'art Contemporain, Annemasse
 89 KM. CGAC Collection, MARCO, Vigo
 The Philosophy of Money, White Pavilion, Lisbon City Museum
 Multiple Pleasures, Tanya Bonakdar Gallery, New York
 Changing Britain: Documentary Photography from the Arts Council Collection, Portcullis House, London
 Unrealised Potential, Cornerhouse, Manchester
 Aires de Jeux, Le Quartier, Quimper
 Today I made nothing, Elizabeth Dee Gallery, New York
 Geometry in 20th Century Art, Museo d'arte Latinoamericano de Buenos Aires
 8th Shanghai Biennale, Shanghai
 Contemporary Magic: A Tarot Deck art project, National Arts Club, New York
 Nature, Gerhardsen Gerner, Berlin
 Which witch is which and/or summertime, White Flag Projects, St. Louis
 Without you I am nothing: Art and its Audience, Museum of Contemporary Art, Chicago
- 2009
 01-10, Esther Schipper, Berlin
 Sphères 2009, Galleria Continua / Le Moulin, Boissy-le-Châtel
 The one hundred and sixty-third floor, Liam Gillick curate the collection, MCA Chicago
 Saints and Sinners, Rose Art Museum, Brandeis University
 Custom Car Commandos, Art in General, New York
 Just what are the saying, Jonathan Ferrara Gallery, New Orleans
 Forms of Inquiry, Archizoom, Lausanne
 The Human Stain, CGAC Santiago de Compostela
 Espèces d'Espaces, Yvon Lambert, New York
 International Photo Festival Knokke-Heist, Knokke Heist
 Beaufort 03, Oostende, Belgium
 Unbuilt Roads, E-flux, New York
 A Factory, A Machine, A Body... Archaeology and Memory of Industrial Spaces, Centre d'art La Panera, Lleida
 La Recherche, Air de Paris, Paris
 Because I say so: Sculpture from the Scholl collection, Frost Art Museum, Miami

- Lapdogs of the Bourgeoisie, Arnolfini, Bristol
 Between Metaphor and Object, IMMA, Dublin
 Take the Money and Run, De Appel, Amsterdam
 UFO: Grenzgänge zwischen Kunst und Design, NRW-Forum, Dusseldorf
 The Obstacle is Tautology, Tulips and Roses, Vilnius
 Il Tempo del Postino, Theater Basel, Basel
 Learn to read art: A History of Printed Matter (1976-2009), Badischer Kunstverein, Karlsruhe
 Watou 2009, Watou
 Top 10 Allegories, Galerie Francesca Pia, Geneve
 T-tris, B.P.S. 22, Charleroi
 La Suite, Air de Paris, Paris
 A Factory, A Machine, A Body..., MUCA, Mexico City
 We are sun-kissed and Snow Blind, Patrick Seguin, Paris
 Gagarin: Artists in their own words, SMAK, Gent
 Queensland Art 2009, Pestorious Sweeney House, Brisbane
 2008 The Night School, The New Museum, New York
 Images: A spike magazine project, Forde, Geneva
 Mixed Emotions, Domus Atrium, Salamanca
 Lapdogs of the Bougoisie, Tensta Konsthall, Spanga
 MAXimin, A century of abstraction, Fondation Juan March, Madrid
 KW Hommage à Klaus Werner, Galerie für Zeitgenössische Kunst, Leipzig
 The Brisbane Sound, Institute of Modern Art, Brisbane
 Cube Passerby, Passerby, New York
 Typed, Sadie Coles, London
 Fantasy, MuKHA, Antwerp
 Book/Shelf, MoMA, New York
 The Store, Tulips and Roses, Vilnius
 Blasted Allegories: Sammlung Ringier, Kunstmuseum, Luzern
 The Sydney Biennale, Sydney
 Call it what you like, Art Center Silkeborg Bad
 No so subtle subtitle, Casey Kaplan, New York
 Vincent Award, Stedelijk Museum, Amsterdam
 Private/Corporate V: Daimler Art Collection, Haus Huth, Berlin
 Mondo e Terra, FRAC Corse
 Shapes of Space 2, Mário Sequeira Gallery, Braga
 This is the gallery and the gallery is Many things, Eastside Projects, Birmingham
 La Petite Histoire, Kunstraum Niederoesterreich, Vienna
 La Vitrina, Gudalajara
 100 Artists: Art on the Underground, A Foundation Gallery, London
 Moments and Murals, MD72, Berlin
 Branding Democracy, New School, New York
 Edition Schellmann Furniture, Edition Schellmann, Munich
 Accessories to an artwork, Paul Stolper Gallery, London
 Theanyspacewhatever, Guggenheim Museum, New York
 Getting Even, Lewis Glucksman Gallery, Cork
 Made in Munich, Haus der Kunst, Munich
 Fifty Percent Solitude, Kerlin Gallery, Dublin
 2007 Lapdogs of the Bourgeoisie, Platform Garanti, Istanbul
 Active Constellation, Brno House of Art
 Los Vinilos, El Basilico, Buenos Aires
 The Redistribution of the Sensible, Galerie Magnus Muller, Berlin
 Winter Palace, De Ateliers, Amsterdam
 If Everybody had an Ocean: Brian Wilson, une exposition, CAPC, Musée d'Art Contemporain de Bordeaux, Bordeaux
 Airs de Paris, Centre Pompidou, Paris
 Franz West: Soufflé, Eine Massenausstellung, Kunstraum Innsbruck
 Projektion, Lentos Kunstmuseum, Linz

Intocable (El ideal de la transparencia), Patio Herreriano Valladolid, Valladolid, Spain
 Il Tempo del Postino, Manchester International Festival, Manchester
 If everyone had an ocean, Tate, St. Ives
 Trajectory 4: AKA Institute of Contemporary Art, Old Harbour, Riga
 How to improve the world, Birmingham Museum and Art Gallery
 Perspektive 07, Lenbachhaus Munich
 It starts from here, De La Warr Pavillon
 All You Desire, PPOW, New York
 Other Men's Flowers, Venetia Kapernekas Gallery, New York
 Franchise, Assen
 I can't live without, The Showroom, London
 L'ottava Tavola: An Etymology of Contemporary Codes, Cortona
 The Showroom Talks, The Showroom, London
 Fourier, Centre d'art mobile, Besançon
 Floating Territories, Various Locations (Venice, Istanbul...)
 Eva Presenhuber/Jubilee Exhibition, Vnà
 Fusion Now! More light, more power, more people, Rokerby Gallery
 Xmas Hysteria, Galerie Emi Fontana, Milan
 Tomorrow is Another Day, Kunho Museum of Art, Artsonje Center, Seoul
 Edition Schellmann Door Cycle, Friedrich Petzel Gallery, New York
 The Shapes of Space, The Solomon R. Guggenheim Museum, New York
 Memorial to the Iraq War, ICA, London
 Hommage a Charles Fourier, Musée des Beaux Arts e Archeologie Besancon
 Modelle für Morgen: Köln, European Kunsthalle, Cologne
 Pure, Sean Kelly, New York
 The Redistribution of the Sensible, Magnus Muller, Berlin
 Collateral: When Art Looks at Cinema, HangarBicocca, Milano
 unitednationsplaza, Berlin

2006

If I can't dance, I don't want to be part of your revolution, de Appel, Amsterdam
 Saigon: Open City, Saigon
 All Hawaii Entrées / Lunar Reggae, Irish Museum of Modern Art, Dublin
 Grey Flags, CAPC Musée d'Art Contemporain, Bordeaux
 Eye On Europe: Prints, Books & Multiples/1960 to Now, Museum of Modern Art,
 New York
 How to improve the world, Hayward Gallery, London
 Faster! Bigger! Better!: Signetwerke aus den Sammlungen, ZKM, Karlsruhe
 Academy: Learning from the Museum, Van Abbemuseum, Eindhoven
 Projektion, Kunstmuseum Luzern, Luzern
 Modus, Neue Kunsthalle St. Gallen, St. Gallen
 Classical: Modern I, DaimlerChrysler Contemporary, Berlin
 Intouchable: L'Idéal Transparence, Villa Arson, Nice
 Undisciplined: 3rd Biennale of Ceramics in Contemporary Art, Albisola
 Abstraction Now: Strictly Geometrical, Wilhelm Hack Museum, Ludwigshafen
 Broken Surface: ein Editionsprojekt, Galerie Sabine Knust, München
 100 Artists See God, (curated by John Baldessari & Meg Cranston),
 Cheekwood Museum of Art, Nashville
 Eine Person Allein In Einem Raum Mit Coca-Cola-Farbenen Wänden, Grazer
 Kunstverein, Graz
 Cinéma(s), Le Magasin, Grenoble
 Fondos da Colección CGAC: Entre o proceso e a forma, CGAC, Santiago de
 Compostela
 Slow Burn, Galerie Edward Mitterand, Geneva
 Minimal Illusions, Galerien der Stadt Esslingen
 Under Construction, European Kunsthalle, Cologne
 Kristallisationen: 10 Künstler für Theresienthal, Andreas Murkudis Temporary,
 Munich
 Projektion, Kunstmuseum Luzern, Luzern
 Grey Flags, The Sculpture Center, New York

- Ordnung und Verführung, Haus Konstruktiv, Zürich
 Bühne des Lebens: Rhetorik des Gefühls, Lenbachhaus, München
 A short history of performance Part 4, Whitechapel Art Gallery, London
 Back and Forth, Stiftung Wilhelm Lehmbruck Museum, Duisburg
 Supernova, Galerie Jana Koniarka, Trnava
 Thankyou for the Music (London Beat), Sprüth Magers Lee, London
 Sprung ins Kalte Wasser, Shedhalle, Zurich
 Turtle, Chelsea Space, London
 Dirty Words, Galeria Pedro Cera, Lisbon
 Klinik: Eine pathologie der Gesten, Hebbel am Ufer, Berlin
 Tate Triennial, Tate Britain, London
 L'Exposition Qui N'Existe Pas, MAMCO, Genève
 Minimalism and After IV: Neuerwerbungen, DaimlerChrysler Contemporary, Berlin
 The Party, Casey Kaplan, New York
 Supernova, Contemporary Art Centre, Vilnius
 Galleri MGM, Oslo
- 2005
- Thank You for the Music, Sprüth Magers, Munich
 Nur Hier? Teil III – Im Bild Sein, Hochschule für Grafik und Buchkunst, Leipzig
 The Party, Casey Kaplan, New York
 Strictly Confidential: From the Collection of Marc & Josée Gensollen, Centre
 International d'Art et du Paysage de l'Ile de Vassivière, Ile de Vassivière
 Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Guarene/Torino
 Reception, Büro Friedrich, Berlin
 En Route: Via Another Route, Trans-Siberian train, Moscow to Beijing
 Passion Beyond Reason, Wallstreet One Gallery, Berlin
 Rundlederwelten, Martin-Gropius-Bau, Berlin
 Ambiance, K21, Düsseldorf
 Extreme Abstraction, Albright Knox Art Museum, Buffalo
 New Cohabitats, Galerie Ghislaine Hussenot, Paris
 Goodbye 14th Street, Casey Kaplan Gallery, New York
 Post Notes, ICA, London; Midway Contemporary Art, Minneapolis
 Group Show, Air de Paris, Paris
 EN/OF 001-030, Museum Kurhaus, Kleve
 Icestorm, Kunstverein München, Munich
 Go-Between, Bregenzer Kunstverein Magazin 4, Bregenz
 I Really Should..., Lisson Gallery, London
 Nach Rokytník: Die Sammlung der EVN, MUMOK, Vienna
 Exit – Ausstieg aus dem Bild, ZKM, Karlsruhe
 The Furniture of Poul Kjaerholm and Selected Artwork, Sean Kelly and 20th Century,
 New York
 Good Titles for Bad Books, Kevin Bruk, Miami
 The Strange, Familiar and Unforgotten, Galerie Erna Hecey, Brussels
 Anna Sanders Films, Cinema Svetozor, Prague
 Supernova, Bunkier Sztuki, Kraków
 La La Land, The Project, Dublin
 General Ideas: Rethinking Conceptual Art 1987-2005, CCA Wattis, San Francisco
 Etc., Le Consortium, Dijon
 Snow Black, Yvon Lambert, New York
 Briannnnnn & Ferryyyyyy (with Philippe Parreno), Vamiali's, Athens
 Edgar Schmitz, ICA, London
 100 Artists See God, (curated by John Baldessari & Meg Cranston),
 Contemporary Art Center of Virginia, Virginia Beach
 100 Artists See God, (curated by John Baldessari & Meg Cranston),
 Albright College Freedman Art Gallery, Reading, PA
 Minimalism and after, Daimler Chrysler Collection, Berlin
- 2004
- Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Guggenheim
 Museum, New York
 Establishing Shot, Artist's Space, New York

The Drawing Project, Vamiall's, Athens
 Specific Objects, Galerie Mehdi Chouakri, Berlin
 Before the End (cur. by Stéphane Moisdon Trembley), Le Consortium, Dijon
 How to learn to love the bomb and stop worrying about it, Central de Arte en WTC,
 Guadalajara
 Tonight, (curated by Paul O'Neill), Studio Voltaire, London
 Across the Border, MDD - Museum Dhondt-Dhaenens, Deurle
 Russian Doll, MOT Unit 54, London
 9 Mütter XX04, Mütter Museum, Philadelphia
 Artist' Favorites. Act I + Act II, ICA Institute of Contemporary Arts, London
 Emotion Eins, Ursula Blickle Stiftung, Kraichtal; Frankfurter Kunstverein, Frankfurt
 a.M.
 Drunkenmasters, Galeria Fortes Vilaca, Sao Paulo
 Sadie Hawkins Dance, Southfirst, Brooklyn
 ON SIDE, (with Henry Bond, cur.by Albano Silva Pereira, Miguel Amado), CAV
 Centro De Artes Visuais, Coimbra
 Czech Made, Display, Prague
 Off the Record/Sound Art, ARC Musée d'art moderne de la ville de Paris
 Open, Arcadia University Art Gallery, Glenside, PA
 Marks in Space, Usher Gallery, Lincoln
 Black Friday: Exercises in Hermetics, Galerie Kamm, Berlin
 Strike, Basekamp, Philadelphia
 The Trailer Special Project, Curzon Cinemas, London
 Trailer, Man in the Holocene, London
 Nothing Compared to This: Ambient, Incidental and New Minimal Tendencies in
 Current Art, CAC, Cincinnati
 Utopia Station, Haus der Kunst, Munich
 100 Artists See God, ICA Institute of Contemporary Arts, London, touring
 Rider: Law and Creativity Briannnnnn & Ferryyyyyy (with Philippe Parreno), Konsthall,
 Lund
 Dicen que finko o miento. La ficción revisada, Central de arte, Guadalajara
 Poul Kjaerholm, Sean Kelly, New York
 2003 Perfect Timeless Repitition, c/o Atle Gerhardsen, Berlin
 No Ghost Just a Shell, Van Abbemuseum, Eindhoven
 III Communication, DCA, Dundee
 Re-Produktion 2, Georg Kargl, Vienna
 JRP Editions, Galerie Edward Mitterand, Geneva
 Animations, Kunstwerk, Berlin
 Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich
 This was Tomorrow, New Art Centre, Salisbury
 The Air is Blue, Barragan House, Mexico City
 JRP Editions, Galeria Javier Lopez, Madrid
 Form Specific: Arteast Exhibition, Moderna Galerija, Ljubljana
 Soziale Fassaden u.a., Lenbachhaus München, Munich
 Utopia Station, La Biennale di Venezia, Venice
 Imperfect Marriages, Galleria Emi Fontana, Milano
 I Moderni, Castello di Rivoli Museo d'Arte Contemporana, Rivoli (Torino)
 Glamour, British Council, Prague
 20 th Anniversary Show, Sprüth Magers, Cologne
 Typofgravy, Cell, London
 Tirana Biennale 2, Tirana
 3D, Friedrich Petzel, New York
 Social Facades and Others, Lenbachhaus, Munich
 25th International Graphic Biennial, Ljubljana
 Honey I rearranged the collection, Greengrassi/Corvi-Mora, London
 EN/OF Editionen, Heeresbäckerei Guestroom, Berlin
 Abstraction Now, Künstlerhaus Wien, Vienna
 How to learn to love the bomb and stop worrying about it, National Chamber of Art

- Industries, Mexico City
 C'est arrivé demain, 7e Biennale de Lyon, various venues, Lyon
 Wittgenstein: Family Likenesses, Institute of Visual Culture, Cambridge
 Coollustre, Collection Lambert en Avignon, Avignon
 Adorno 100. Die Möglichkeit des Unmöglichen, Frankfurter Kunstverein, Frankfurt am
 Main
 A Nova Geometria, Galeria Fortes Vilaca, Sao Paulo
 Everything Can Be Different, Maryland Institute College of Art, Baltimore
 Bad Behaviour: Works from the Arts Council Collection, Yorkshire Sculpture Park
 A film, a clip, a documentary, Corvi-Mora, London
 Telling Histories, Kunstverein München
 2002 Urgent Painting, ARC Musée d'Art Moderne de la Ville de Paris, Paris
 Passenger: The Viewer as Participant, Astrup Fearnley Museum, Oslo
 Nothing, Mead Gallery, Warwick
 Minimal Maximal, National Museum of Contemporary Art, Seoul
 Do It, Museo de Arte Camillo Gil, San Angel
 J'en ai pris des coups mais j'en ai donnés aussi, Galerie chez Valentin, Paris
 Art & Economy, Deichtorhallen, Hamburg
 Reflexions, Monika Sprüth Philomene Magers, Munich
 Everything Can Be Different, University of Memphis, Tennessee
 Void, CCA Kitakyushu, Rice Gallery, Tokio
 Startkapital, K21, Düsseldorf
 Parallel Structures, Gertrude Contemporary Art Spaces, Fitzroy, Victoria
 Private Views, Printed Space, London
 The Ink Jetty, Neon Gallery, London
 Inframince, Cabinet Gallery, London
 Dark Spring, in Kooperation mit Liam Gillick, Ursula Blickle Stiftung, Kraichtal
 Flash Two: JRP Editions, cbb.chouakri brahms, Berlin
 Häuser für Leipzig. KünstlerInnen als ArchitektInnen, Galerie für zeitgenössische
 Kunst, Leipzig
 Liam Gillick, Ann Lee Proposes, 2001, Fondation Mamco, Geneva
 Happy Outsiders from Scotland and London, Zachetal, Warsaw: City Gallery,
 Katowice
 The Object Sculpture, Henry Moore Institute, Leeds
 Sans Consentement, CAN Centre d'Art Neuchâtel, Neuchâtel
 The Movement Began with a Scandal, Lenbachhaus, Munich
 JRP Editions, RAK, Vienna
 Collected Contemporaries, Moderna Museet, Stockholm
 Summer Cinema, Casey Kaplan, New York
 Multiples X, London Print Studio, London
 No Ghost Just a Shell, Kunsthalle Zurich
 Société Perpendiculaire: La Tapisserie, FRAC Provence-Alpes-Côte d'Azur
 Collections, ZKM, Karlsruhe
 Strike, Wolverhampton Art Gallery
 The Unique Phenomena of a Distance, Magnani, London
 The Galleries Show: Contemporary Art in London, Royal Academy of Arts, London
 Relational Aesthetics from the 1990's to now, San Francisco Art Institute, San
 Francisco
 Turner Prize, Tate Gallery, London
 This Play 31, La coleccion Jumex, Mexico
 L'Image Habitable (The Living Image), MAMCO, Geneva
 It's Unfair, Museum de Paviljoens, Almere
 No Ghost Just a Shell, Institute of Visual Culture, Cambridge
 Lap Dissolve, Casey Kaplan, New York
 Gleitsicht, Krypta 182, Berg, Gladbach
 No Ghost Just a Shell, San Francisco Museum of Modern Art
 2001 Century City, Tate Modern, London
 Demonstration Room: Ideal House, Apex Art, New York

Histoire de Coeur, collection Michel Poitevin, Fondation Guerlain, Les Mesnuls
 There's gonna be some trouble, a whole house will need rebuilding, Rooseum,
 Malmö
 Stop and Go, FRAC Nord-Pas de Calais, Dunkerque
 Future Perfect, Orchard Gallery, Derry
 Minimal-Maximal, City Museum of Art, Chiba; National Museum of Art, Kyoto;
 City Museum of Art, Fukuoka
 Nothing, Northern Gallery for Contemporary Art, Sunderland; Contemporary Art
 Centre, Vilnius; Rooseum, Malmö
 2nd berlin biennale, Postfuhramt, Kunst-Werke and other locations, Berlin
 Contemporary Utopia, Latvian Centre for Contemporary Art, Riga
 Collaborations with Parkett: 1984 to now, Museum of Modern Art, New York
 International Language, Grassy Knoll Productions, various sites, Belfast
 Strategies against Architecture II, Laboratorio per l'Arte Contemporanea,
 Fondazione Teseco, Pisa
 Lyon Biennale, Musée d'Art Contemporain, Lyon
 The Wedding Show, Casey Kaplan, New York
 A New Domestic Landscape, Galeria Javier Lopez, Madrid
 Geometry and Gesture, Thaddeus Ropac, Salzburg
 A Timely Place, or, Getting Back to Somewhere, London Print Studio, London
 Dedalic Convention, MAK-Galerie, Vienna
 Stéphane Dafflon, Lim Gillick, Xavier Veilhan, Le spot, Le Havre
 The Communications Department, Anthony Wilkinson Gallery, London
 Ambiance Magasin, Meymac Centre d'Art Contemporain
 Beautiful Productions: Parkett, Whitechapel Gallery, London
 Demonstration Room: Ideal House, NICC, Antwerp
 Open Plan P3 - The Marathon, Alphadelta Gallery, Athens
 Everything Can Be Different, Jean Paul Slusser Gallery, University of Michigan
 School of Art, Ann Arbor/University of Memphis, Maryland Institute College of
 Art, Baltimore
 Rumour City, Raffinerie, Brussels; TN Probe, Japan
 En/Of, Schneiderei, Cologne
 The End of All Things, with Douglas Gordon, Galleria Massimo de Carlo, Milan
 Stadt unter dem Himmel/City under the Sky, Part 3, BüroFriedrich, Berlin
 MEGA-WAVE-Towards a New Synthesis, International Triennale of
 Contemporary Art, Yokohama
 Animations, PS1, Long Island City
 Parallel Structures, South Bank Corporation, Brisbane
 9e Biennale de l'image en Mouvement, Centre pour l'image contemporaine,
 Saint-Gervais, Genève
 En/Of, Schneiderei, Köln
 Strategies against Architecture II, Laboratorio per l'Arte Contemporanea, Pisa
 Ingenting, Rooseum, Malmö
 I love Dijon, Le Consortium, Dijon
 ...if a double-decker bus crashes into us to die by your side such a heavenly way
 to die and if a ten ton truck kills the both of us to die by your side the pleasure
 and the privilege is mine..., Air de Paris, Paris
 Dedalic Convention/Du und Ich (With Anette Kosak and Gary Webb) Salzburger
 Kunstverein, Salzburg
 2000
 29th International Film Festival, Rotterdam
 Continuum 001, (curated by Rebecca Gordon Nesbitt) CCA, Glasgow
 Stortorget i Kalmar, Stadens Konstråds Galleri, Kalmar
 Media City 2000, Seoul
 Group Show, Casey Kaplan Gallery, New York
 Wider Bild Gegen Wart. Positionen zu einem politischen Diskurs, RAK, Vienna
 14 + 1. Kunst aus den EU-Ländern, Feichtner & Mizrahi, Vienna
 Decompressing History, (curated by Lars Bang Larson), Galeri Enkehuset, Stockholm
 Viva Maria III, Galerie Admiralitätsstraße, Hamburg

British Art Show 5, Touring Exhibition, Edinburgh, Southampton, Cardiff,
 Birmingham
 Dire Aids. Arte nell'epoca dell'Aids/ Art in the Age of Aids, Palazzo della Promotrice
 delle Belle Arti, Turin
 Working Title, Stanley Picker Gallery, Kingston University
 What If. Art on the Verge of Architecture and Design, Moderna Museet, Stockholm
 Etat des Lieux #2. Préfiguration du Museum of Contemporary Art, Tucson (AZ)
 Collection JRP, FriArt, Centre d'Art Contemporain, Fribourg
 Interplay, selected works from the museum and private collections, The National
 Museum of Contemporary Art, Oslo
 Group Show, Paula Cooper Gallery, New York
 Future Perfect, Centre for Visual Arts, Cardiff
 Haut de Forme et Bas Fonds, FRAC Poitou-Charentes, Angoulême
 Vicinato 2, Fig 1, London
 Vicinato 2, Galerie neugerriemschneider, Berlin
 Werkleitz Biennale, Tornitz
 Wider Bild Gegen Wart. Positions to a Political Discourse, Nieuw Internationaal
 Kultureel Centrum, Antwerp
 Perfidy, Le Corbusier Chapel, La Tourette, Eveaux
 Protest and Survive, Whitechapel Gallery, London
 e-mona, The Museum of New Art, Detroit
 Aussendienst. Kunstprojekte in öffentlichen Räumen Hamburgs, Kunstverein in
 Hamburg
 Indiscipline, Roomade, Brussels
 Que saurions-nous construire d'autre? (What else could we build?) La Villa
 Noailles
 Casa Ideal, Museo Alejandro Otero, Caracas
 Intelligence, Tate Britain, London
 More Shows about Buildings and Food, Lisbon
 Perfidy, Kettles Yard, Cambridge
 How do you change an apartment that has been painted brown? Certainly not by
 painting it white, Institute of Visual Culture, Cambridge
 Ausstellung der Jahresgaben, Westfälischer Kunstverein, Münster
 Group Show, Corvi-Mora, London
 Future Perfect, Cornerhouse, Manchester
 itsapoorsortofmemorythatonlynunsbackwards, Goldsmiths College, Creative Curating,
 London
 1999 Pl@ytimes, Centre National d' Art Contemporain de Grenoble, Grenoble
 Xn, Maison de la culture, Chalon
 Oldnewtown, Casey Kaplan, New York
 Konstruktionszeichnungen, Kunst-Werke, Berlin
 Continued Investigation of the Relevance of Abstraction, Andrea Rosen Gallery,
 New York
 Nur Wasser lässt sich Leichter schneiden, Hedrichsmühle, Hamburg Altona
 12 artists, 12 rooms, Galerie Thaddeus Ropac, Salzburg
 Air de Paris: works by AND/OR informations about, Grazer Kunstverein, Graz
 Tang, Turner and Runyon, Dallas
 Plug-ins, Salon 3, London
 Etcetera, Spacex Gallery, Exeter
 Laboratorium, Provincial Museum voor Fotografie, and different locations in the city,
 Antwerpen
 Out of Sight - a cross-reference exhibition, BüroFriedrich, Berlin
 Essential Things (curated by Guy Mannes Abbott), Robert Prime, London
 In The Midst of Things, University of Central England, Bourneville
 Le Capitale, (curated by Nicolas Bourriaud), Centre Regionale d'Art Contemporain,
 Sète
 The Space Here is Everywhere, Villa Merkel, Esslingen am Neckar
 Objecthood OO, Athens

- Tent, Centrum Beeldende Kunst, Rotterdam
 dConstructivism: Life into Art, Brisbane Convention and Exhibition Center, Brisbane
 Shopping, FAT, London
 Fantasy Heckler (curated by Pdraig Timoney), Tracey, Liverpool Bienial
 Art Lovers (curated by Marcia Fortes), Tracey, Liverpool bienial
 Transmute (curated by Joshua Decter), MCA Chicago
 New York/London, Taché-Levy, Brussels
 Get together - Kunst als Teamwork, with Henry Bond, Kunsthalle Wien, Karlsplatz,
 Vienna
 1999 East Wing Collection, Coutald Institut of Art, London
 Jonathan Monk, featuring Delay Screen by Liam Gillick, Casey Kaplan, New York
 705 Wings of Freedom (curated by Uwe Schwarzer), Berlin
 Officina e Europa, Bologna
 Une histoire parmi d'autres, collection Michel Poltevin, FRAC Nord-Pas de Calais
 Space, Schipper und Krome, Berlin
 Let's Get Lost, Central St. Martins College of Art and Design, London
 Tendenzen der 80er und 90er Jahre, museum für neue kunst, Karlsruhe
 1998 Fast Forward, Kunstverein in Hamburg, Hamburg
 Liam Gillick, John Miller, Joe Scanlan, Raum Aktueller Kunst, Vienna
 Artist/Author: Contemporary Artists' Books, American Federation of Arts touring
 show. Weatherspoon Art Gallery, Greensboro/The Emerson Gallery,
 Clinton/The Museum of Contemporary Art, Chicago/Lowe Art Museum, Coral
 Gables/Western Gallery, Bellingham/University Art Gallery, Amherst
 Interactive, An Exhibition of Contemporary British Sculpture, Amerada Hess,
 London
 A to Z, (curated by Matthew Higgs), The Approach, London
 Arena, Sport und Kunst, Ausstellungshalle im Rathaus, Munich
 Construction Drawings, (curated by Klaus Biesenbach), PS1, New York
 Kamikaze, Galerie im Marstall, Schloßplatz, Berlin
 Inglenook, (curated by Evette Brachman), Feigen Contemporary, New York
 In-significants, Stockholm, Sweden
 London Calling, The British School at Rome & Galleria Nazionale d'Arte Moderna,
 Rome
 Fuori Uso '98, Mercati Ortofrutticoli, Pescara
 The Erotic Sublime (Slave to the Rhythm), Galerie Thaddaeus Ropac, Salzburg
 Videostore, (organised by Nicolas Tremblay and Stephanie Moisdon), Brick and
 Kicks, Vienna
 UK - Maximum Diversity, Galerie Krinzinger, Bregenz/Vienna
 Weather Everything, (curated by Eric Troncy), Galerie für zeitgenössische Kunst,
 Leipzig
 Entropy, (curated by Wilhelm Schurmann), Ludwigforum, Aachen
 Places to Stay 4 P(rinted) M(atter), BüroFriedrich, Berlin
 Odradek, (curated by Thomas Mulcaire), Bard College, New York
 Mise en Scène, Grazer Kunstverein, Graz
 Minimal-Maximal, Neues Museum Weserburg, Bremen; Kunsthalle, Baden-Baden;
 CGAC, Santiago de Compostela
 Ghosts, Le Consortium, Dijon
 Dijon/Le Consortium.coll, Centre Georges Pompidou, Paris
 Cluster Bomb, Morrison Judd, London
 The Project of the 2nd December, Salon 3, London
 Projections, de Appel, Amsterdam
 3+1=4 x 1, Galerie für Zeitgenössische Kunst, Leipzig
 1997 Life/ live, Centro Cultural de Belém, Lisbon
 Temps de Pose, Temps de Parole, Musée de l'achevinage, Saintes
 Des Livres d'Artistes, L'Ecole d'Art de Grenoble
 Ajar, Galleri F15, Jeløy, Oslo
 Enter: Audience, Artist, Institution, (curated by Barbara Steiner), Kunstmuseum
 Luzern, Luzern

- 4 projects/ 4 Events, Transmission Gallery, Glasgow
 Space Oddities, Canary Wharf Window Gallery, London
 Moment Ginza, (co-ordinated by Dominique Gonzalez-Foerster), Le Magasin,
 Grenoble
 I Met A Man Who Wasn't There, Basilico Fine Arts, New York
 504, (curated by John Armleder), Kunsthalle Braunschweig, Braunschweig
 documenta X, Kassel
 Enterprise, ICA, Boston
 Group Show, Robert Prime, London
 Ireland and Europe, Sculptors Society of Ireland, Dublin
 Group Show, Vaknin Schwartz, Atlanta
 Heaven- a private View, PS1, Long Island
 Kunst..Arbeit, Südwest LB, Stuttgart
 Hospital (curated by Sarah Morris), Galerie Max Hetzler, Berlin
 Other Men's Flowers, The British School at Rome, Rome
 Maxwell's Demon, Margo Leavin, Los Angeles
 Work in Progress and or Finished , Ubermain, Los Angeles
 Group Show, Air de Paris, Paris
 Group Show, Schipper & Krome, Berlin
- 1996
 Co-operators, Southampton City Art Gallery, Southampton
 Traffic, (curated by Nicholas Bourriaud), CAPC, Bordeaux
 Kiss This, (curated by Jeremy Deller), Focalpoint Gallery, Southend
 March à l'ombre, Air de Paris, Paris
 Departure Lounge, The Clocktower, New York
 Everyday Holiday, Le Magasin, Grenoble
 Der Umbau Raum, Künstlerhaus, Stuttgart
 Dinner, (organised by Giorgio Sadotti), Cubitt Gallery, London
 Some Drawings From London, (Curated by Kate Bernard), Princelet Street, London
 Nach Weimar (curated by N. Schafhausen and K. Biesenbach), Landesmuseum,
 Weimar
 How Will We Behave?, Robert Prime, London
 Escape Attempts, Globe, Copenhagen
 Life/Live, Musée d'Art Moderne de la Ville de Paris, Paris
 Such is Life, Serpentine Gallery, London; Palais des Beaux Arts, Brussels; Herzliya
 Museum of Art, Herzliya
 Itinerants Texts, Camden Arts Centre, London
 Lost For Words, Coins Coffee Store, London
 All in One, Schipper & Krome, Cologne
 A Scattering Matrix (Curated by Jane Hart), Richard Heller Gallery, Los Angeles
 Found Footage, Tanja Grunert & Klemens Gasser, Cologne
 Glass Shelf Show, ICA, London
 Supastore de Luxe, Up & Co., New York
 Limited Edition Artist's Books Since 1990, Brooke Alexander, New York
- 1995
 Möbius Strip, Basilico Fine Arts, New York
 Bad Times, (curated by Jonathan Monk), CCA, Glasgow
 In Search of the Miraculous, Starkmann Library Services, London
 Faction, Royal Danish Academy of Arts, Copenhagen
 La Labyrinthe Moral, Le Consortium, Dijon
 Stoppage, CCC, Tours
 Stoppage, Villa Arson, Nice
 Summer Fling, Basilico Fine Arts, New York
 Collection fin XXème, FRAC Poitou Charentes, Angouleme
 Karaoke, (curated by Georg Herold), South London Art Gallery
 Ideal Standard Summertime, Lisson Gallery, London
 Reserve-Lager-Storage, Oh!, Bruxelles
 Filmcuts, Neugerriemschneider, Berlin
 New British Art, Museum Sztuki, Lodz
 Brilliant (curated by Richard Flood), Walker Art Centre, Minneapolis

- 1994 Trailer (curated by Barbara Steiner), Mediapark, Cologne
 Don't Look Now, (curated by Joshua Decter), Thread Waxing Space, New York
 Backstage, Kunstmuseum Luzern
 Surface de Réparations, (curated by Eric Troncy), FRAC, Dijon
 Cocktail I, Kunstverein in Hamburg, Hamburg
 Public Domain (curated by Jorge Ribalta), Centro' Santa Monica, Barcelona
 Grand Prix (curated by Axel Huber), Monaco
 Rue des Marins, Air de Paris, Nice
 Mechanical Reproduction, (curated by Jack Jaeger), Galerie van Gelder, Amsterdam
 WM/Karaoke, (curated by Georg Herold), Portikus, Frankfurt
 Other Men's Flowers, (curated by Joshua Compston), Hoxton Square, London
 Miniatures, The Agency, London
 Das Archiv, Camera Austria/Forum Stadtpark Graz
 Lost Paradise (curated by Barbara Steiner), Kunstraum, Vienna
 Surface de Réparations 2, FRAC Borgougne, Dijon
- 1993 The Institute of Cultural Anxiety, (curated by Jeremy Millar), ICA, London
 Territorio Italiano, (curated by Giacinto di Pietrantonio), Milan
 Gesellschaft für Aktuelle Kunst, (curated by Tom Eccles) Bremen
 Travelogue, Hochschule für Angewandte Kunst, (curated by Jackie McAllister), Vienna
 Los Angeles International, Esther Schipper/Christopher Grimes, Los Angeles
 Wonderful Life, Lisson Gallery, London
 Group Show, Esther Schipper, Cologne
 The London Photo Race, Friesenwall 120, Cologne
 Futura Book, Air de Paris, Nice
 Points de Vue, Galerie Pierre Nouvion, Monaco
 Manifesto (curated by Benjamin Weil), Hohenthal und Bergen, Munich
 Backstage (curated by Stephan Schmidt-Wulffen & Barbara Steiner), Kunstverein in Hamburg, Hamburg
 Two out of four dimensions, Centre 181, London
 Dokumentation über, Arbeiten von, Esther Schipper, Cologne
 Unplugged (curated by Nicolas Bourriaud), Cologne
- 1992 Tadoo, Air de Paris/Urbi et Orbi, Paris/Daniel Buchholz, Cologne; Andrea Rosen, New York
 Molteplici Culture, (selected by Giorgio Verzotti), Rome
 Lying on top of a building the clouds look no nearer than they had when I was lying in the street, Monika Sprüth, Cologne/Esther Schipper, Köln/ Le Case d'Arte, Milan
 Manifesto, (curated by Benjamin Weil), Daniel Buchholz, Cologne/ Castello di Rivara, Turin/ Wacoal Arts Centre, Tokyo/Urbi et Orbi, Paris
 Etats Specifique, Musée d'Art Moderne, Le Havre
 The Speaker Project, ICA, London
 12 British Artists, Barbara Gladstone/SteinGladstone, New York
 Group Show, Esther Schipper, Cologne
 Instructions, Gio' Marconi, Milan
 ON, Interim Art, London
- 1991 No Man's Time, CNAC, Villa Arson, Nice
 Air de Paris à Paris, Paris
 The Multiple Projects Room, Air de Paris, Nice
- 1990 The Multiple Projects Room, Air de Paris, Nice

Collaborative Projects

- 2023 World Weather Network: A Variability Quantifier, Fogo Island Arts, Canada
 2022 Farbe ist Programm, Bundeskunsthalle, Bonn
 2021 Prima Che Il Gallo Canti, (with Tom Eccles and Mark Rappolt), Palazzo Re Rebaudengo, Guarene
 2019 Gelatin and Liam Gillick, Stinking Dawn, Kunsthalle Wien

- 2017 Schreibstischuhr Galerie Meyer Kainer, Vienna
Like a Moth to a Flame (with Tom Eccles and Mark Rappolt), OGR, Sandretto Foundation, Torino
- 2016 Your Jets (with Jonathan Monk), Quartz Studio, Milan
Development, Okayama Art Summit, Okayama
- 2014 Solaris Chronicles (with Philippe Parreno), Luma Foundation, Arles
International Company of Wagons Lit etc. etc., (with Rachel Harrison), Galerie Meyer Kainer, Vienna
Confessions of the Imperfect, 1848-1989-Today, Van Abbemuseum, Eindhoven
- 2013 The Lie and the Powerpoint, Falke Pisano, Liam Gillick, Benoit Maire, Shanaynay, Paris.
Adam Curtis, The desperate edge of now, Home Workspace Program, Beirut
- 2012 To the moon via the beach, organised by Liam Gillick and Philippe Parreno, together
with Beatrix Ruf, Hans Ulrich Obrist and Tom Eccles, LUMA Foundation, Arles
Adam Curtis, The desperate edge of now, e-flux, New York
- 2011 A syntax of Dependency, Liam Gillick and Lawrence Weiner, MuKHA, Antwerp
- 2010 A Guiding Light, with Anton Vidokle, Shanghai Biennale/Performa, New York,
Babylon, Berlin
Liam Gillick and Gareth Long, Who invented the desk, The Apartment, Vancouver
- 2009 The one hundred and sixty-third floor, Liam Gillick curate the collection, MCA Chicago
- 2008 The Night School, The New Museum, New York
- 2007 Unitednationsplaza (organized by Anton Vidokle), Platz der Vereinten Nationen,
Berlin
Il Tempo Postino, Manchester Festival
- 2005 Briannnnnn & Ferryyyyyy (with Philippe Parreno), Vamiali's, Athens
Revolver Archiv, ICA, London
Edgar Schmitz, ICA, London.
- 2004 Rider: Law and Creativity (with Philippe Parreno), Lunds Konsthall, Lund
- 2003 Telling Histories, Kunstverein München, Munich
- 2002 Dark Spring (with Nicolaus Schafhausen and Markus Weisbeck), Stiftung Ursula
Blickle, Kraichtal-Uö
- 2001 Dedalic Convention (with Annette Kosak), MAK, Vienna
Dedalic Convention/Du und Ich (with Annette Kosak and Gary Webb), Salzburger
Kunstverein, Salzburg
- 2000 itsapoorsortofmemorythatonlynunsbackwards, Goldsmiths College, Creative Curating,
London
- 1999 Oldnewtown, Casey Kaplan, New York
- 1995 Faction, Royal Danish Academy of Arts, Copenhagen
Stoppage, CCC, Tours
Stoppage, Villa Arson, Nice
- 1992 The Speaker Project, ICA, London
- 1992 Instructions, Gio' Marconi, Milan

Public Projects

- 2023 However Many Times We Ran The Model The Results Were Pretty Much The Same (with Hito
Steyerl), Roddino
Elevated Distribution, Claridges Hotel, London
- 2022 Patient People, Education Room, Kunstmuseum, Wolfsburg.
Luma Arles Signage System, Luma Arles
Oriented Discussion Platforms, Luma Arles.
Laguna Gloria, Luma Arles.
- 2021 Take! Read! Glass!, Cloud Art Space, Seoul.
- 2019 Folede Extracted Personified, Museum of Islamic Art Park, Qatar Museums, Doha
- 2018 Trianglated Passage Work, Olympic Tower, New York
- 2016 Structured Expansion, Bard College CCS Archive, Annandale on Hudson
Faceted Development, Okayama, Japan

- 2015 Pressehaus Ringier, Zurich
JTI, Geneva
European Central Bank, Frankfurt
Paris Climate Change, Gare du Nord, Paris
- 2014 Maharam, Los Angeles
Incised Verification Structure, Kristallen, Lund, Sweden
- 2012 Swiss Re, Zurich
Astra Factory, Gernika, Basque Region, Spain
Coniston Institute Library, Coniston
- 2011 Maharam, Chicago
- 2010 Aix Pavilion, Chateau la Coste, Aix en Provence
Centene Plaza, St. Louis, Mo.
La aparente union del cielo y la tierra, Locust Projects, Miami
- 2009 Fairmont Pacific Rim, Vancouver
- 2008 Dynamica Building, Guadalajara
- 2007 Lufthansa, Frankfurt
Factory in the Snow, Tierra y ammonia, Guadalajara
Full scale model of a social structure for a plaza in Anyang, Anyang, Korea
Cambridge Library, Cambridge MA
- 2006 Farmont Pacific Rim, Vancouver, Canada
Maharam, Chicago
- 2005 Dior Homme, Shanghai (with Sean Dack)
BSI, Lugano
- 2004 Museum in Progress, Rolling Boards, Vienna
Swiss Re, London
- 2003-5 The Home Office, London
- 2003 Regents Place - British Land, London
Headache, phone card, soda, donuts, stereo, London Underground/Frieze Art Fair,
London, Ft. Lauderdale/Hollywood International Airport
- 2002 Dekabank, Frankfurt
Alcobendas, Madrid
Kirchdorf School
Mercat, Alicante
Olnick Corporation, New Jersey
- 2001 Telenor, Oslo
- 1999 BIC Technologiezentrum, Leipzig

Recorded Works

- 2010 Liam Gillick and Corinne Jones, Brigade Commerz
- 2005 Los Angeles, Semishigure, Kleve
- 2003 Liam Gillick/Rob Mazurek, En/Off, Kleve
- 2002 Ekkehard Ehlers & Joseph Suchy/Liam Gillick, En/Off, Frankfurt
Capital, Semishigure, Kleve. (CD)
Wood (part of Void), CCA, Kitakyushu
- 2001 Liam Gillick Meets Scott Olson in Japan, Whatness, Frankfurt
- 1995 Stoppage, CCC Tours/Villa Arson, Nice

Screenings

- 2023 Stinking Dawn, Babylon, Big Cinema Hall, Berlin

Live events

- 2018 Σ (No,12k,Lg,18Ogr) So it goes... New Order and Liam Gillick, Ogr, Torino
 Σ (No,12k,Lg,18Wfw) So it goes... New Order and Liam Gillick, Wiener Festwoche, Vienna
- 2017 Σ (No,12k,Lg,17Mif) So it goes... New Order and Liam Gillick, Manchester International Festival
- 2006 Construcción de Uno, Tate, London

Lectures and Talks

2023

Acquiring Differently Colloquium, National Gallery of Canada, Ottawa

Weather Report: Where are we going with art and its institutions?, University of Toronto, Toronto

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 Schafhausen, Nicolaus, Liam Gillick, How are you going to behave? A kitchen cat speaks. Exh.cat. Deutscher Pavillion, 53rd Biennale di Venezia, Berlin 2009
 Szewczyk, Monika (et al), Meaning Liam Gillick, MIT Press Cambridge, 2009
 Peephole Sheet, Mousse Publishing, Milan, 2009
 Ein kurzes Szenario: a “Volvo” bar, 8. August 1993, Kunstverein München, Munich, 2008
 Haberer, Lilian, Factories in the snow, JRP/Ringier, Zürich, 2007
 Haberer, Lilian, Prinzip Raumbildung, Parallele Strukturen im Werk von Liam Gillick, Verlag für Moderne Kunst, Nürnberg, 2006
 McNamara Motel, CAC Malaga, 2005
 Woven/Intersected/Revised, BSI art collection Lugano, 2005
 Another 2004 Again, The Baltimore Museum of Art, Baltimore, 2005
 Briannnnn and Ferryyyyy, (w. Philippe Parreno), Lunds Konsthall, Lund, 2004
 Liam Gillick, Oktagon Verlag, Cologne, 2000
 McNamara Papers, Erasmus and Ibuka! Realisations, The What If? Scenarios, Deutsche Übersetzung des Consortiums Kataloges, ed. Kunstverein in Hamburg, Hamburg, 1998

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 Liam Gillick, Filtered Time, Pergamon Museum, Berlin, 2023
 Art and Protest: Reverse Iconoclasm in Protestbereitschaft, Contemporary activism between attitude and style, Kunstmuseum Stuttgart
 Life on the Island of Utopia: Rirkrit Tiravanija, in Rirkrit Tiravanija, A Lot of People, MoMA PS1, Catalogue
 Filtered Time, Pergamon Museum, Berlin, 2023
 From 199A to 199B, Hessel Museum, Bard CCS/Le Magasin, Grenoble, 2014
 The Bampton Lectures, Columbia University, 2014
 Why Work?, Auckland, Artspace, 2010
 1848!!!, fragment from “Why Work”, Artspace Auckland, 2010
 Memoirs of the twentieth century/ Prevision: Should the future help the past, New York, Halmos, 2010
 All Books – McNamara, Erasmus is late, Ibuka!, The Winter School, Discussion Island / Big Conference Centre, Literally No Place, Book Works London, 2009
 Maybe it would be better if we worked in groups of three, Hermes Lecture, 2008
 Ein Rückblick aus dem Jahre 2000 auf 1887 (with Matthew Brannon), Leipzig, Galerie für Zeitgenössische Kunst, 2008
 Proxemics, Selected Writings (1988-2006), JRP Ringier, Zürich, 2006
 Malaga – An album of Covers, Liam Gillick and M/M, Paris, Brussels, Two Star Books, 2006
 Le Montrachet, Liam Gillick and Heather McGowan, Los Angeles, Rocky Point Press, 2006
 The Metaphor Problem Again: A Conversation Between John Baldessari, Lawrence Weiner, and Liam Gillick, ed. Beatrix Ruf, Springer Verlag, Vienna, 2006
 Between Artists, Liam Gillick Lawrence Weiner, A.R.T. Press, Canada, 2006
 Curating with Light Luggage, ed. Liam Gillick and Maria Lind, Kunstverein München, Munich, 2005
 Underground (Fragments of Future Histories), Gabriel Tarde, updated by Liam Gillick, Les Presses du Réel, Dijon, 2004
 Anna Sanders Films Identity Spot (w. Sean Dack), onestar press, Paris, 2004
 Literally No Place, Communes, Bars and Greenrooms, Book Works, London, 2002
 Bridge the Gap?, Center for Contemporary Art, Verlag der Buchhandlung Walther König, Cover Design Liam Gillick, 2002
 Exh. Brochure, Liam Gillick – The Wood Way, Whitechapel Gallery, London, 2002
 Renovation Filter: recent past and near future, Arnolfini, Bristol, 2000

The Book of the 3rd of June, CCA, Kitakyushu, 2000
 Five or six, Lukas & Sternberg, New York, 1999
 Ein Rückblick aus dem Jahre 2000 auf 1997, Eduard Bellamy, Leipzig, 1998
 Big Conference Center, Das große Konferenzzentrum, edited by Barbara Steiner for the Kunstverein Ludwigsburg, 1997
 Erasmus is Late, London, Book Works, 1995
 Ibuka!, Künstlerhaus Stuttgart, 1995
 Technique Anglaise (with Andrew Renton), London, One-Off Press/Thames & Hudson, 1991

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 Campaign, Porto, Muséu Serralves., 2016
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 Collection Vanmoerkerke, Rispoli Books Brussels, 2011
 Monthly Art Magazine Bijutsu Techo, vol. 63 no. 950, April 2011
 The Art of not Making – A new Artist / Artisan Relationship, Micheal Petry, Thames & Hudson, 2011, p. 84-85
 2011.04, vol 63, NO 950, BT
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 Version 0.6, Colouring Book, onestarpres, 2005
 Rundlederwelten, “Anstoss” spezial number 3, October – December 2005, Martin Gropius Bau, Berlin, 2005

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 EVN 95-05, MUMOK, Vienna, 2005
 Utopia of Flows, M/M (Paris), Frankfurter Kunstverein, 2005
 Go Between, Bregenzer Kunstverein Magazin 4, Bregenz, 2005
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 Aussendienst, Kunstprojekte in öffentlichen Räumen Hamburgs, Kulturbehörde & Kunstverein in Hamburg, modo Verlag, 2002
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 What If, Moderna Museet, Stockholm, 2000
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 Protest and Survive, Whitechapel Gallery, London, 2000
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 L'île de discussion/le grand centre de confè rence, Villa Arson/Les presses du réel, Nice/Dijon, 1998
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